

THE CAPE ANN SHORE



Elm Road at Stage Fort Park,
1623—1930

Vol. XXXV

August 2, 1930

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GLOUCESTER, MASS.

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THE CAPE ANN SHORE

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Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck.



Land's End, Rockport, Pigeon Cove, An-
nisquam and River Territory, Fernwood,
Magnolia, Manchester and Essex County.

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MY LADY GOES SHOPPING

By C. Anne Shore

NEWS OF THE SUMMER COLONY

THE WEEK'S YACHTING

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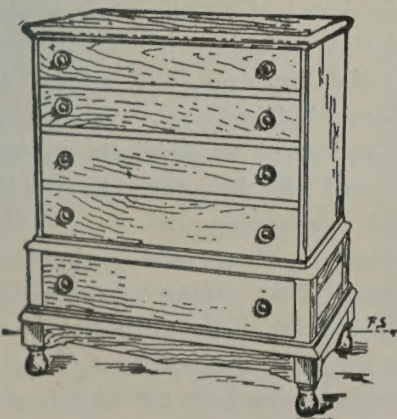
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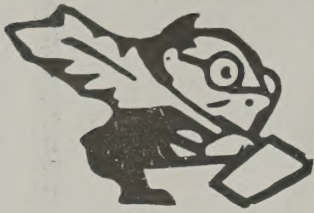
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Editorial and Special Articles



DRAPER OR BUTLER?

Real Issue in Present Campaign How to Preserve Industries of the State—Which is Best Qualified?

A popular diversion this summer is garden party politics, meaning thereby that the Republican senatorial canvass is engrossing the attention of the summer resort districts and therefore comes within the editorial purview of such publications as *The Shore*.

The choice of the Republicans has fined down to Col. Eben S. Draper and Hon. William S. Butler. Last year *The Shore* opined that in Draper the Republicans had their best senatorial bet. It still thinks so.

Both are admittedly fit. Draper comes from a line prominent in the textile and political life of the state. He is a veteran of the World War and a young man. That latter's going to be a big help.

Mr. Butler has all the qualifications of Draper but admittedly lacks one great essential that Draper has aplenty, that is magnetism and personality, and the successful candidate next November must possess all of these in full measure if he is to win in the senatorial fight. Witness Draper's almost amazing run in the senatorial primary entering at the eleventh hour and finishing almost at the throatlatch of the winner. On form alone, past performance being considered, the book favors Draper.

Mr. Draper is a wet, says he believes in modification but also that all laws including that in relation to Prohibition should be enforced. That seems perfectly logical and proper. What's wrong with it? Mr. Butler is a dry. But in the opinion of the *Shore*, Prohibition thus has nothing to do with the case. Prohibition is a dead issue anyway. Whether Draper or Butler or some one else is elected it will not make the slightest difference.

While the big cities of the country—and Massachusetts has the largest number of the big cities of any state in the Union—incline to the wet side, it is true, as Senator Brookhart told a Boston audience some months ago, that 39 states of the Union are irrevocably bound to Prohibition as written into the law.

cably bound to Prohibition as written into the law.

That being so discussion of the rum question is more than academic, it is futile. The real issue before the voters of Massachusetts is to send a man to the Senate best equipped to stop the debacle of the textile factories to the South and also to save the shoe industry from the same calamity. While the man for his job must know his book, he must also be a good mixer and a diplomat who can "fit" with his colleagues, for it is well known that these matters of legislation are arranged more frequently at friendly gatherings on golf courses, at club meetings where good fellows foregather and there are no party lines, no north, no south, than in open council chamber. Did we not have open demonstration of this on one occasion some years ago when a prom-

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SAVE THE TWIN LIGHTS!!

The following communication is self-explanatory.

July 26, 1930.

"Editor Cape Ann Shore"

Cape Ann Publishing Company.

Dear Sir:—Cape Ann and "Old Mother Ann" will never be the same to me if our government removes the "Twin Lights" from Thacher's Island.

This is an old landmark of a very famous Lighthouse and after all these years should not be removed for any such foolish and picayunish reason as a saving of expense on a single light. That is simply absurd.

I owned a home for six years on Bass Rocks, next door to Mrs. Jacob Loose's and always enjoyed seeing the two lights twinkle out every night.

A much more serious objection to this silly and unreasonable change is the great loss to navigation.

These two lights are the first on the horizon, on the approach to Boston from Europe.

But, some one may say—it is the government that does this thing, what can we do about it?

You can do a great deal about it—put in a strong objection and protest in your paper, also in all the Gloucester papers and send the printed objections and protest to all the leading Boston papers. Try it any way and see.

Furthermore, the government is not doing this foolish thing; but simply a foolish and picayunish committee or small body of men.

Don't submit to it, raise a howl, it is too foolish and simple to be considered seriously. Brace up and object.

Yours, earnestly,

W. A. COURSEN.

NOISE!!

Protests Made Against Bombardments in Fireworks Display—Early Morning Foghorn Signals—Unmuffled Exhausts

The editorial columns of leading papers throughout the country have recently emphasized the desirability from a health and living standpoint of the suppression or minimizing of nerve-racking noises. Of course, especially in the large cities there must be more or less noise in connection with manufacture and construction, but reference is made to unnecessary noises and entirely unnecessary blowing of whistles, shrieking of automobile horns, etc.

We are going to confine our observations to this city. Our attention was called to a specific matter a few days ago by a summer resident who has, during the past two years manifested his public spirit in a most substantial manner. At present a lessee he likes the place and contemplates becoming a property owner with his summer home permanently here. And in his attitude he represents a large number both of his own kind and but permanent populace as well.

What he objects specifically to is the tremendous noise which resulted during the display of fireworks on the night before at Stage Fort Park, not to the fireworks themselves but to the noise bombs which sought to reproduce with entire success a bombardment on the front during the Great War. It was tremendous and harrowing and the earth fully shook with the repercussion. What he wanted the editor of *The Shore* to do was to go with him to the Municipal Council and protest against such a feature in the future.


Have the fireworks, but cut out the noise bombs! They are a relic of barbarism and serve no patriotic purpose. People come here to escape these noises and their reasonable wishes—and they are entirely within reason—should be considered. The *Shore* trusts that when the municipal authorities are making up these displays in the future the percussion part—a recent introduc-

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THE "WATCHER" ROCK AT EAST GLOUCESTER "OLD MOTHER ANN"

BY JENNIE VAN

NOTE: The following verses are taken from the Cape Ann Breeze, a local daily which flourished some 40 years ago. Capt. William H. Thomas of Salem first noted this phenomenon—the woman's face in the rock—and these verses appeared shortly after.




Oh! grim old "Watcher" by the sea,
What are the centuries to thee?
Ere to this coast sailed Viking bold
Or by it, buccaneer of old;
Or Pilgrim fathers, knelt in praise
To Him who led them o'er the waves,
Vigil has kept—we know not why,
With stony face upturned to sky.

Oh! Watcher shall we fable thee
A lover waiting by the sea
For mermaid coming from the brine
In snowy foam, to clasp as thine,
Or in the spell of siren foe,
Never release again to know,
Though winters wax and summers wane
Over yon restless troubled main.

When morning dawns, at evening hour,
In peaceful calm—when storm clouds lower,
In sacred hush of star-lit night,
Or silvered by the moon's pale light,

When thundering surges dash on shore,
And fiercely doth the storm wind roar,
Little doth heed the angry deep,
Thy stony secret still will keep.



Hast seen the wreck of many a bark,
And heard the death cry in the dark,
Of gallant sailor nearing home,
Only to meet an awful doom,
Though "Thacher Lights," their beacon ray
Send warning o'er the pathless way,
Faithful through all the murky night,
To guide the mariner aright.

Whence comest thou stern Watcher bold?
Hast been since glacier age so old?
When icy floes with grinding edge,
Hewed out thy face on rocky ledge.
In vain we question—not a sign
To prying eyes, wilt thou incline,
Nor word to curious stranger tell—
So grim old Watcher—fare thee well.

Art and Dramatic



THE LITTLE THEATRE

Players at the Gloucester School of the Little Theatre proved their ability in the field of the comic drama on Friday and Saturday evenings, with the presentation of "Doctor Knock," a satirical comedy by Jules Romaine. The Little Theatre on Rocky Neck seems to be growing in popularity year by year, a fact which is due to the character and quality of their productions, as well as to the enthusiasm and versatility of directors and students alike.

Last week's production was a play to test the powers of experienced artists, but veterans of the stage could have handled it with no greater amount of skill and understanding than the Little Theatre players. Doctor Knock, a devotee of medical science who is bent on instilling an awareness of disease into the minds of an hitherto healthy people, was admirably done by C. Norris Houghton. Mr. Houghton's professional air quite captivated his audience.

J. Ralph Geddis as Dr. Parpalaid, showed skill in portrayal of his character, that of an honest, simple physician of the "old school," while M. E. Stevens as

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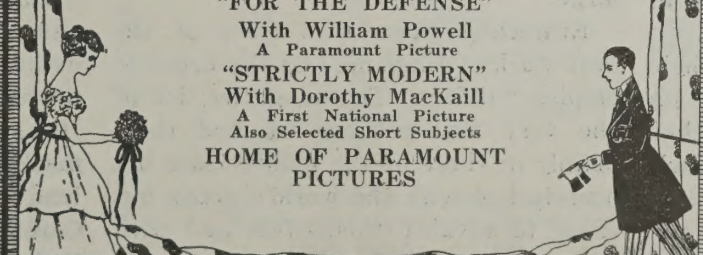
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All Star Cast
And Selected Short Subjects

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"FOR THE DEFENSE"
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A First National Picture
Also Selected Short Subjects
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PICTURES




NORTH SHORE THEATRE

Norma Shearer's newest starring picture, "Let Us Be Gay," the audible screen's delightful adaptation of the successful New York stage comedy of the same name, will be presented at the North Shore Theatre in Gloucester Sunday, Monday, Tuesday and Wednesday. Heading the distinguished cast of supporting players are Rod La Rocque and that incomparable and hilarious comedienne, Marie Dressler.

"Let Us Be Gay," as the title so aptly infers, is one of the most carefree and amusing pictures to come to the screen in some time. Its situations are clever and expertly handled, its dialogue bright and gay. And to top it off, Miss Shearer herself has never seemed so charming and delightful. For as the dowdy and devoted wife who divorces her wayward husband in Paris and then emerges as a stunning and sophisticated woman of the world, Norma Shearer creates a role that for sheer entertainment takes its place with the best portrayals this popular star has ever given to the screen.

Marie Dressler is excellent as a gay old dowager who has her own ideas on what's wrong with the younger generation. As a matter of fact, it is around Miss

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GLOUCESTER IN THREE CENTURIES

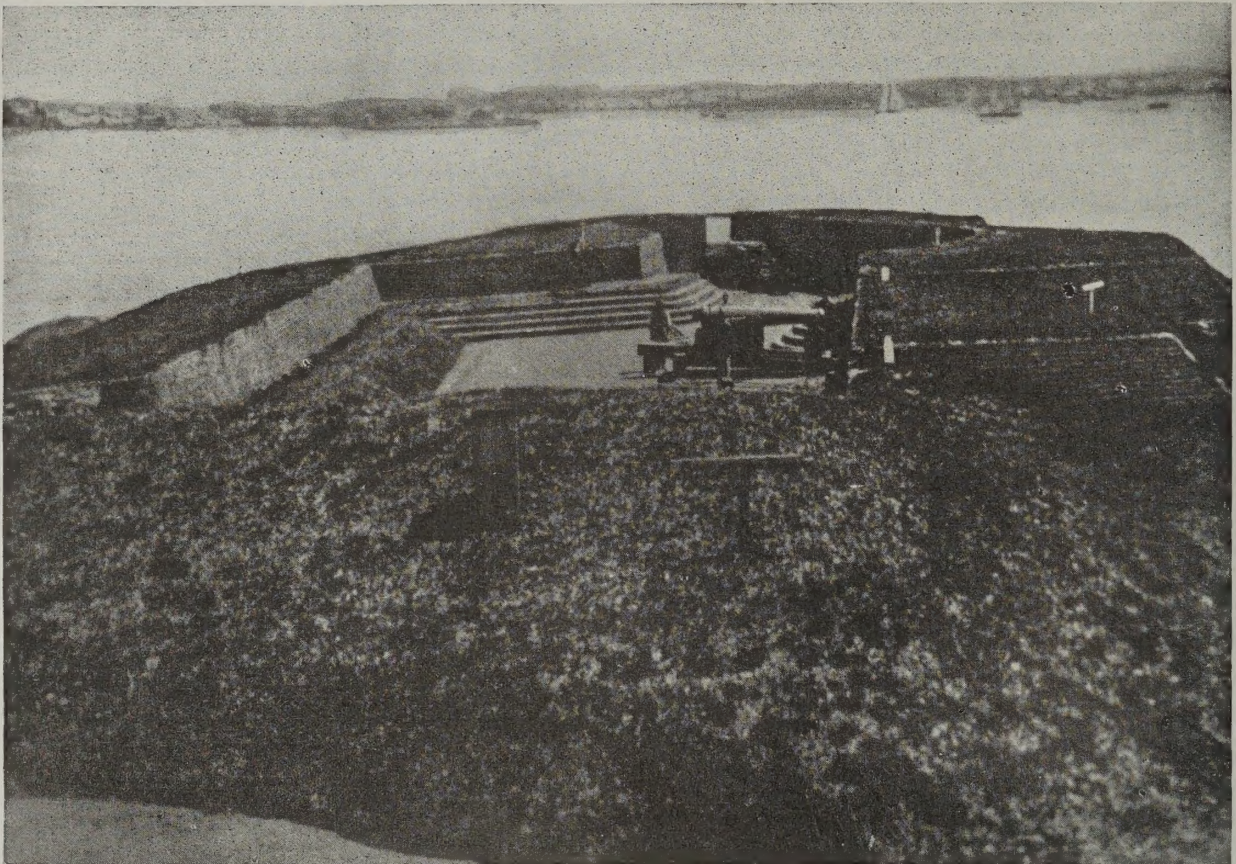
Who Was Who!—Dominant Families Who Shaped Town's Destinies Not Represented Today

More than three centuries ago the first settlers to Cape Ann came from Dorchester, Eng. They were a different group and stuff from the semi-Pacifist Pilgrims, a two-fisted set of sea-farers of Devon, descendants of the Norsemen of old. Those that followed were mainly of the same strain.

a third were at Louisburg with Pepperell and at Quebec with Wolfe. In the struggle for Independence theirs is a notable record. On sea and land, at the forefront at Crown Point, Bunker Hill, Valley Forge. They fitted out fleets of privateers and contributed largely to the sea victories, which by

racy of the mark meeting of their Teutonic-Angles ancestry—perpetuated in the New England town meeting of today. Their religion, the Hebraic.

For the first hundred years we find them essentially on the same social and financial level. In 1700 the place had about three hundred inhabitants and



Stage Head Fort as it was in 1862 when Occupied by Troops, From a Daguerreotype by Elwell, Furnished by Mr. Lester W. Phalen. This Fort, the Oldest in the Massachusetts Bay Colony, is now Being Restored by Lucy Knox Chapter, D. A. R., with the Co-operation of Mayor (and Colonel) John E. Parker, Spanish American and A. E. F. World War Veteran, and the Park Commissioners—First Defences Erected There in 1625—Occupied in Every War Save 1917-1919.

Contemplating the achievement of these men and their descendants one finds much to admire; in fact there are few communities in which the qualities of courage and persistency which have always characterized the Anglo-Saxon and made him the dominant race, have been so striking exemplified as here in Gloucester.

With the Cromwellian iron in their veins, they were in the forefront on sea and land in every struggle, that which at the first threw out the French from dominancy in the New World and after achieved Independence from the Mother country.

This record begins from the first. One-seventh of the able-bodied men were in King Philip's War. More than

its process of attrition on the enemy commerce eventually won victory. The record persists in the War of 1812 and in 1861. In that latter war, population of ten thousand, almost as many men went forward as in the World War with a population twice and a half as large.

Ethnically these men were of the best stock of England. Of the breed of empire builders. Scanning the list of the very first settlers we find them mainly of those of the middle class not overstocked with the world's goods but eager to advance themselves and with the ability to do it. A few Norman names such as the Bruens—here for a short time only—appear.

Their government was the democ-

these owned about eight boats of any pretension. Occasionally a thrifty citizen drew somewhat ahead of his neighbors in accumulating this world's goods, a fact noted in will inventories, a nucleus for son and grandson to enlarge.

After 1700 and to 1750 the town advanced in wealth rather slowly. The dread of the French was a constant drawback to fisheries and commerce. However, the fishermen are finding a market for their catch and New England produce as far south as North Carolina. Cruising down the coast in their boats in the fall they exchange their fish and produce for molasses, tobacco, corn, etc., with an occasional piece of eight and doubloon in hard

money. Dried fish formed a staple food for white and bondman alike. A strain of Virginian blood was thus injected into that of the cape, several families from Westmoreland County finding a residence here, taking passage north on the fishing boats.

After 1750 came the big chance. With the menace of the French wiped out came the freedom of the seas. This was the opportunity for the men of Gloucester endowed with enterprise, courage and judgment to forge ahead. In the quarter of a century from 1750 to 1775, Gloucester thrived as never before or since. The large number of colonial mansions erected in that period attest that. Gloucester ranked among the foremost ports in foreign commerce.

With the acquisition of wealth we note a sharply defined line of social demarcation. Now come the Ellerys, Sargents, Saunders, Pearces, and others burgeoning from small fishing vessel owners into merchant princes whose argosies scour every sea for the wealth of the Indies and Africa — wool and ivory included. One voyage frequently made a man independently rich.

They dominated the community and assumed the same position and arrogance as the aristocracy of England in the old country. To what extent Gloucester was concerned in slaving the writer does not undertake to say. At the time of the Revolution one-tenth the population of the town were blacks — slaves. Col. Peter Coffin carried on his manorial estate at West Gloucester almost exclusively with these people. The Ellerys and others had them in plenty. There are old slave pens or sleeping quarters of the blacks shown in some of the old houses today. Rarely is this subject alluded to by historical writers but it was there, just the same.

These men cut loose from the fisheries entirely as something beneath them and engaged in commerce of all kinds in square rigged ships. They sent their sons to Harvard and their daughters were privately educated. They attended the royal governors' receptions at Boston, they joined an exclusive caste which held aloof from the commonalty, called later from its rame origin the New England Brahmins.

Search for the dominating strain in a family that has bred on and writers who follow up this line of investigation tell you that you will find it in a woman. Cherchez la femme. So in a number of families which proved their superiority in the long run over the others of the early settlers. There is

a pretty story of the elopement of the high born daughter of a Bristol merchant with a personable young mechanic of the place, of a stealing away in the night and an embarkment in a ship bound for the new world, eventually landing in Gloucester. The maiden name of that woman is perpetuated to this day by descendants and others as a tribute to her qualities transmitted down the line of prominent descendants. Discussing this phase of the matter with a genealogist of the family he agreed with this conclusion. One other incident of the kind, the coming of Sarah Vincent of good Norman strain has not apparently been so perceptible in its subsequent results.

Strange as the statement may appear, fishing in the center of the town was practically abandoned in 1800, there were but a half dozen fishing boats owned here. The aristocracy disdained it. It was taboo as beneath them.

The War for Independence had given this class a big jolt but after independence the Napoleonic wars gave them renewed chance to achieve fortunes more rapidly than before. The War of 1812 and the Embargo Act which preceded it, however, was a set back.

So from 1800 to 1850, the latter date marking the decline and fall of the foreign commerce, was the golden age of this aristocracy holding sway in the second and third generation of its financial ascendancy. About 1820 we note a sharp decline in its fortunes. Slave running had begun to get unpopular and foreign commerce was gravitating to Boston and New York. It is to be said, however, that Gloucester, longer than Salem or any other outports, held to a part of this business in the traffic

to Dutch Guiana "Surinam"—which it developed and held into the Civil War era.

By 1830 the greater part of these dominant families had gone down financially. About that time we find a private bank of one of these commercial houses in financial difficulties and many of the poorer classes and those in moderate circumstances who considered the house as good as the Bank of England found themselves comparatively penniless. From that time the old aristocratic dynasty literally fades from the picture.

The people of the northern side of the cape and Sandy Bay who continued to pursue the fisheries in a small way began to gravitate to the harbor and use the docks for the fisheries which became the sole support of the town, many of the crews of the square riggers shifting over into the fisheries although it was rare that a man whose position was on the quarter deck or who had any responsible position on the ship cared to lower himself and embark in the fisheries. He maintained his dignity with some sort of a small place holding position ashore.

The great wonder is that they lasted as long as they did. No community had been called upon to make such appalling human sacrifices. The tremendous drain of life and property in the wars and on sea worked the inevitable. The severest blow this town ever got commercially was not in the British Wars, but in the short but undeclared war of France on American commerce. French frigates and privateers swooped down on American commerce and destroyed them in fleets. Gloucester was a great sufferer. Pearce, the foreign

(Continued on page 20)



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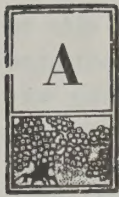
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A la carte J. P. Del Monte, Proprietor and Manager



TO MY LADY IN SEARCH OF THE DISTINCTIVE MAGNOLIA



MAGNOLIA



AUGUST IS HERE, always the big month of the summer year. Years ago just at that time all was hustle and change. Hotel sojourners aimed to spend July at the seashore and August at the mountains or vice versa. The going away and incoming groups with their cavalcade of baggage made things lively for hotel clerks, baggage men and others. Then the house count of the Magnolia hotels was more than 1,200.

At the Oceanside: Mrs. P. N. Curtis and John W. Curtis, Worcester; M. S. Bering, Brookline; Mrs. Helene Necarsulmer, Miss Deffner, Mr. and Mrs. R. C. Otheman, T. J. McHugh, New York City; the Misses Logan, Brooklyn; Frank Hyde, Plainfield; Mrs. William B. Leonard, Washington; Mr. and Mrs. Herbert D. Allman, Philadelphia; Mr. and Mrs. W. H. McNamara, Chicago; Mr. and Mrs. J. H. Brubaker, Dayton; Mr. and Mrs. William N. Dunn, Montreal.

At the regular Thursday night bridge at the Oceanside this week, the first prize was awarded to Mrs. Court-enay Guild of Magnolia. Other prizes were won by Mrs. Irene Dunn, Mrs. Joseph H. Goodspeed, Mrs. A. Rex Flynn, Mrs. F. E. Warner, Mrs. E. H. Brainard, Mrs. Elizabeth Williams, Mrs. Mary Nimmo Black, Mrs. J. W. Belcher.

Mrs. H. T. Whitin of Northbridge entertained at a luncheon and bridge at the Oceanside on Tuesday.

Mrs. George E. Carter of Boston was hostess to a party of eight at dinner at the Oceanside on Thursday evening. Guests included Mr. and Mrs. Fred Bul-lard of Brookline, Mr. and Mrs. F. E. Warner of Boston, Mrs. Rex Flynn and Mrs. Clarkson of Pittsburgh.

At the North Shore Inn are Mr. and Mrs. Louis H. Werner, Boston; Bertha Pearce and Ruth Tourtellotta, Springfield; Mr. J. J. Lyons, New York City; Mrs. N. C. Stuart, Montreal.

At Hesperus Villa: Mr. and Mrs. Stuart Edington, Wellesley; Mrs. F. W. Brown, Mr. and Mrs. Alfred Banks, Brookline; Mrs. A. A. Curl, Jamaica Plain; Mr. and Mrs. Louis C. Smith, Newton Center.

Mr. and Mrs. Georges His and fam-

ily of Chestnut Hill are expected at Hesperus Villa early in the week.

Mrs. Scott Frazer of Beverly entertained a party of sixteen at luncheon and bridge at Green Gables on Wednesday.

Mr. Norris of Newton Center was host to a party of six at dinner at Green Gables on Wednesday evening.

Rev. M. J. Glennon of Summit, N. J., and Rev. P. A. Maher of Plainville, are registered at Green Gables.

Mr. and Mrs. R. K. Pitzer and son of Pomona, Calif., were recent guests at Green Gables.

Mrs. J. Austin Liddell of London and Newton, is stopping at Green Gables for a time.

Beach luncheons are the popular entertainment at the Beach Club this summer. At lunch time every day, the beach presents a most attractive appearance with its gay groups under gay beach umbrellas.

The Misses Katherine and Anne Richardson of Boston recently entertained a party of eight at luncheon on the beach.

Mrs. B. E. Cole of Andover was hostess this week to a party of nine girls at a beach luncheon.

An enthusiastic beach hostess this summer is Mrs. William H. Coolidge, Jr., of Manchester, who entertains frequently at these very popular luncheons.

The Beach Club's annual tennis tournament started Monday, and will conclude on Saturday of this week.

The Beach Club swimming pool is a delightful place for children during the warm weather. All sorts of events take place there each week. A recent event was a contest between the boys and girls of the club in which the girls came out the victors.

Recent cottage leasings at Magnolia

include that of Daniel Loring of New York City, who has taken Marigold cottage, off Norman avenue, and Frederick N. Wier of Bass Rocks and Lowell, who has leased the Wilkins cottage in Oakes avenue for the rest of the season. The Wiers have been coming to Bass Rocks for several seasons.

DAVIS HILL AND KENT'S LANDING

This section, so named because an ancestor of the famed jurist, Chancellor Kent, was originally granted the property.

Judge and Mrs. Frederick W. Foss-dick of West Medford are at their summer home in Kent road for the season.

Several changes in property ownership in this section developed at the first of the season. John Nagle of Brookline has purchased of Charles Gould of Chelsea the latter's summer home in Kent road, and with his family have taken occupancy for the season.

William S. Davis and family of Melrose have come to their summer home at Davis Hill.

Capt. Lemuel R. Firth and family of Gloucester are occupying the summer home on Davis Hill.

The Misses Mary and Helen Brick of Dorchester have arrived at their cottage in the Davis Hill locality.

William B. Dennison and family of Winchester are occupying the cottage in Kent road recently purchased of Herbert F. Sawyer of Malden.

George H. Buckminster and family of Malden come to their cottage in Kent road for week-end occupancy.

Miss Fillebrown of Boston has come to Grey Craigs, the cottage formerly occupied by Rev. Mr. Ayres and family.

Notice to Water Takers

The use of hose and sprinklers is strictly forbidden. This applies to both meter and fixture takers. The use of water for commercial purposes is alone excepted.

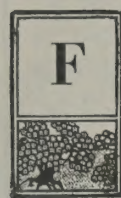
The public is further urgently requested to stop all leaks and waste of water during this period of shortage in order that available supplies be conserved in every way possible.

The co-operation of all citizens is earnestly requested for the public good.

BOARD OF WATER COMMISSIONERS OF CITY OF GLOUCESTER

Albert P. Hubbard, Chairman,
Jeremiah Foster,
William Moore.

EAST GLOUCESTER



FROM NOW to Labor Day is the busy season in these parts. August never fails to bring in its influx of vacationers who crowd hotel and cottage to the limit. More and more summer hotelism is concentrating in this locality.

At the Rockaway: Mrs. Mabel I. Baldwin, Arthur Hammond, Boston; Miss H. G. Anderson, West Somerville; Miss Constance Lane, Winchester; Mr. and Mrs. Charles Winderg, Brookline; Raymond E. Hanson, Melrose; Mrs. Margaret V. Wiley, Miss Hedwig Wiley, Mr. John Umsted and Miss Ruth B. Umsted, Philadelphia; Mrs. Mabel E. Pond, Grace I. Dickinson, Worcester; Paul Diserens, Brooklyn; Mrs. Harvey Hickman, Ruth and Hazel Hickman, Buffalo; Edward Hake Phillips, Cincinnati; Lois Poole, Chicago.

Mrs. Harriet D. Tomita, Kojira and Shumihiro Tomita of Boston have been recent guests of Mr. Dudley James at the Rockaway.

Prizes for Tuesday night's bridge at the Rockaway were won by Mrs. Max Schmidt of Cincinnati, Mrs. C. J. Carroll of Boston, Mr. Thatcher of Look-out Mountain, Tenn., and Miss Anne Eager of North Grafton, Mass.

Mr. Leslie C. Powers of Boston was host to a party of lieutenants from the "Biddle" at dinner at the Rockaway on Sunday. Sunday afternoon a number of guests from the hotel made a tour of inspection of the "Biddle."

Saturday night dances at the Rockaway this season are well attended by guests at the hotel.

At Cove Villa: Mrs. Agnes E. Newton, Mr. and Mrs. Edward O. Hisp, Boston; Linnie Brunsell, Dorchester; Mrs. E. S. Klein, Mr. and Mrs. Volney D. Hurd, C. R. Miller, New York City; Mrs. Marguerite O. C. Sellin, Luba Goucharova, Brooklyn; J. P. Freeman, East Orange; William W. Arnett, Long Island.

Mrs. Frances W. Hoopes of Philadelphia is a guest at the Pilgrim House, East Gloucester.

At Merrill Hall: Minnie M. Putnam, Harold Norton, Florence Stone, Worcester; Mrs. and Miss Moody, Arlington; Rev. W. T. Hogan, Hadley; Mr. and Mrs. R. E. Manley, Doris E. and Evelyn V. Manley, Edith M.

Parrish, Hartford; A. D. Hosmer, Concord; Mr. and Mrs. James H. Raymond, North Jay; Dexter Bingham, Irene J. MacDonald, Mrs. Flora Starr, Mr. and Mrs. Robert Finlay, Mr. and Mrs. J. F. Hart, Miss Frances B. Magida, New York City; Mr. and Mrs. F. E. Chapman, F. Eloise and R. Whitby Chapman, Yonkers; Mrs. G. W. Kennedy, Miss M. C. Kennedy, Saratoga Springs; Mary Kathryn Orr, Philadelphia; Helen Mullins, Morristown; Mrs. Hennessy and Patrice Hennessy, Paris.

At the Fairview: Charles J. Gill, South Yarmouth; Mrs. M. C. Hallett, Mary G. Hallett, Yarmouthport; Henry P. Warren, Jr., Greenwich; Angela Kelly, Forest Hills, New York; Allie Falvey, Violet Bond, Helen R. Bainbridge, Syracuse.

At the Delphine: Mr. and Mrs. H. H. Rubenite, L. H. Wakefield, Mr. and Mrs. G. F. Bosworth, Mr. and Mrs. J. E. Giles, Boston; Edward P. James, M. Adele Randall, Brookline; Mrs. Charles H. Pugh, Winchester; Mary Burke, Roxbury; Mrs. Arthur Gass, Miss Gass and Miss Mary Gass, Cambridge; Mr. and Mrs. Payson Holden, Eleanor Holden and Julie R. Bygrave, Concord; Guy D. Hills, Albany; Mr. and Mrs. R. B. Wolf, Cleveland.

Eight tables of bridge were in play at the regular bi-weekly bridge at the Delphine on Thursday evening. Mrs. Newland of New York City was awarded the first prize for contract bridge, Mrs. Prentiss Bassett of Annapolis first prize for auction, and Miss Helen Seymour carried off the honors in Mah Jongg.

Mrs. Hooper Wakefield of Dedham entertained at tea at the Delphine on Monday afternoon in honor of her daughter-in-law, Mrs. Kennard Wakefield. Miss Edith Fisher of Philadelphia poured. About thirty guests were in attendance, including Mrs. O. McG. Howard of Chicago, Mrs. Guy Hills of Albany, Mrs. Simpson Lyle of the Delphine, Mrs. George Ridgely, Miss Helen Seymour, Mrs. W. A. Hill of Washington; Mrs. H. Marcus Dennison of Baltimore, Mrs. G. Hopper of Toronto, and the Misses Edith and Caroline Ticknor of Boston.

At Hawthorne Inn: Mrs. E. E. Gromer, William Jardine, Mr. and Mrs. William W. Drummey, W. S. Bailey, John C. Hansen, Walter Atherton, Boston; Mrs. A. W. Sawyer, Mrs. Norman S. Rose, Cambridge; Mrs. John H. Coes, Mrs. J. Smith, Worcester; Mr. and

Mrs. N. L. Cutler, Newton Center; Johnetta A. Morse, Margaretta W. Lamb, York Harbor; Mr. and Mrs. Harold von Schmidt, Westport; Mrs. Roland L. O'Brian, Kathleen and Patricia O'Brian, Buffalo; Mrs. Bache Whittock, New York City; Mrs. Bache Emmet, Ridgefield; Mr. and Mrs. John Slattery, Athens; Mr. and Mrs. A. W. Elliman, Yonkers; Mrs. Joseph H. Lucas, Alice Dashill, Philadelphia; Mrs. P. T. Dashiell, Chestnut Hill; Mrs. Andrew Caster, Pittsburgh; Mrs. G. W. Crawford, Riverton, N. J.; Walter P. Gale, Baltimore; Mr. and Mrs. H. C. Morford, Warwick; William H. Hills, Washington; Mr. and Mrs. Albert A. Doub, Miss Elizabeth B. Doub, Cumberland; Mrs. S. H. Schoolfield and N. Schoolfield, Jr., Mullins, S. C.; May Watkins, Cazenovia; M. J. Bruyn, Paris.

At the Moorland: Ralph P. Alden, Springfield; Mr. and Mrs. Albert H. Spahr, North Egramont; M. G. F. Cunningham, Mr. and Mrs. E. S. Dillaway, Stanley Dillaway, Hartford; Mrs. Charles E. Searls, Searls Dearington, Thompson, Conn.; Mr. and Mrs. H. F. Perkins, Burlington; Mrs. Robert Monroe, Jr., Mr. and Mrs. Robert T. Watt, Pittsburgh; Mr. and Mrs. R. A. Carney, Brooklyn; F. B. MacKinnon and son, Chicago; Mary S. and Edith S. Neff, Cincinnati.

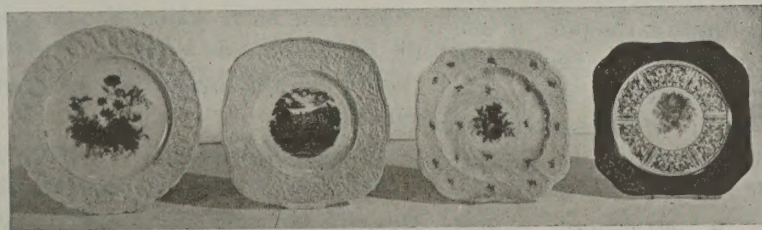
As the date for the Moorland-Hawthorne Inn Tennis Tournament draws nearer, Mr. J. H. Looby of Boston and Mr. James Bancroft of Haverhill may be seen almost any time on the Moorland courts.

The Jitney Players will perform at the Moorland Casino on August 15 this year.

The College Women's Club of Gloucester held its July meeting at the home of Mrs. George Woodbury on Eastern Point road. The meeting was open to summer guests, and well attended, about one hundred people being present. A delightful supper was served in the garden of the Woodbury estate, followed by an extremely interesting talk by Miss Johanna Peterson on "A Ten-Year Old Republic." Miss Peterson, formerly a teacher in the Gloucester High School, is head of the English Department at the University of Finland.

After the meeting guests were invited into the Woodbury home, and those

(Continued on page 19)



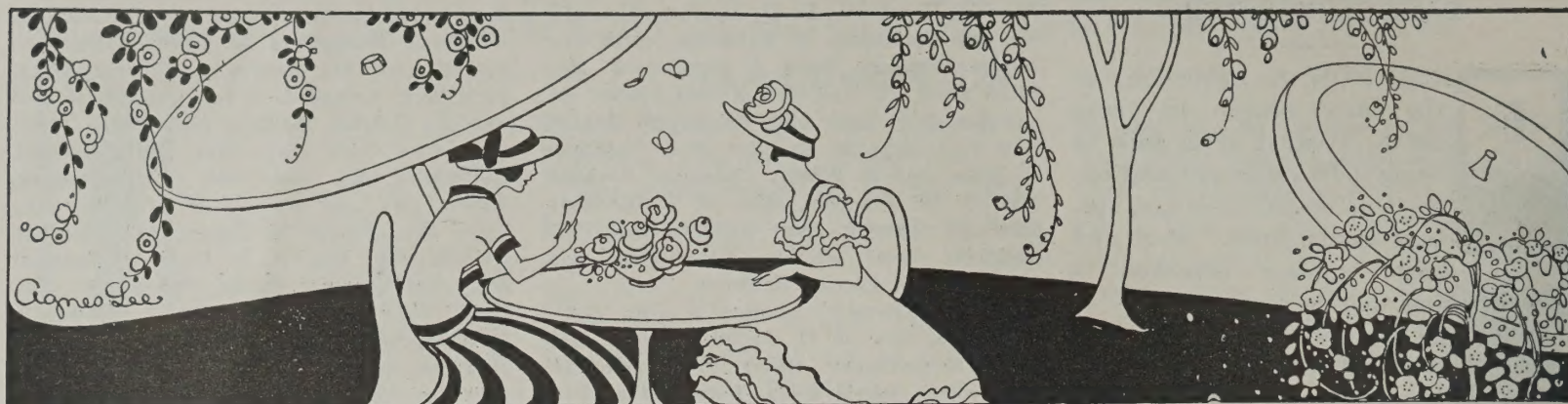
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BASS ROCKS

SOCIAL LIFE at the Bass Rocks Club has turned somewhat during the week into luncheons and bridge. Among those entertaining at the club house Wednesday were Mrs. Stahl, wife of Admiral Stahl, who gave a luncheon to her friends in the colony. Thursday Mrs. Alden of the Moorland entertained at luncheon and bridge.

Tuesday an invitation woman's golf tournament is scheduled at the Bass Rocks Club.

Flower Shop and Garden Club

The annual flower show of the Cape Ann Garden Club was held Thursday afternoon at the residence of Mrs. James L. Stuart, Links road, Bass Rocks, and Sewickley, Penn. There was an unusually fine representation of the various seasonable flowers the most of which were from the summer residents of this part of the North Shore. The classes and prize winners:

Class 1, for members only—open air breakfast table for one or two persons—Miss Irene McKinney of Pittsburgh, first; Miss Jean McKinney of Pittsburgh, second; Mrs. James L. Stuart, third.

Class 2, arrangement of cut flowers—Mrs. Charles Scott, Jr., of Philadelphia, first; Mrs. Charles Duffield, second; Mrs. Fred Boyce of Baltimore, third; honorable mention, Mrs. Fred Holdsworth, Boston. First prize offered by Mrs. Max L. Talbot, second by Mrs. S. W. Pillsbury.

Class 3, miniature flower picture class for Cape Ann Garden Club members only—Miss Eleanor Jones, Magnolia, first; Mrs. F. N. Weir, second; Mrs. Charles Wilson, New York, Mrs. Laurence Brown, Boston; Mrs. Charles N. Norton, Annisquam and Boston, honorable mention. First prize offered by Mrs. James Smithwick, second by Miss Alice Scott.

Class 4, open class, best specimen flowers—First prize, Rockport Garden

Club. First prize offered by Mrs. Laurence A. Brown.

Class 5, for club members only, arrangement of wild flowers or foliage—Mrs. Gilman Prichard of Annisquam, first; Mrs. Samuel H. Pillsbury, Boston, second. First prize offered by Mrs. Frederick N. Wier; second by Mrs. Harry H. Walker.

The judges were Mrs. Howard Brown of Boston, Mrs. Bassett of Rye, N. Y., and Mr. Eben Comyns.

The executive committee included Mrs. Henry A. Wise Wood, President; Mrs. George C. Andrew, Mrs. Laurence A. Brown, Mrs. Samuel H. Pillsbury, Mrs. Winthrop Sargent, Mrs. Charles Scott, Miss Alice A. Scott, Mrs. James L. Stuart, Mrs. Max L. Talbot, Mrs. Harry H. Walker.

Flower show committee—Miss Alice A. Scott, Chairman; Mrs. Frances A. Brewer, Mrs. Laurence A. Brown, Miss Margaret Fitzhugh Brown, Miss Louie Condit, Mrs. Charles L. Norton.

Mr. and Mrs. Fitzwilliam Sargent and sons Junior and Compton, of Haverford, Penn., are the house guests of the Winthrop Sargents at their Bass Rocks summer home.

Mr. and Mrs. L. B. Edwards and son Junior and the latter's friend, John Larrabee of Worcester are the guests of the George H. Fullers at Krossanes.

DEL MONTE'S

Del Monte's continues to be the center of activities in the Magnolia section. Luncheons, bridges, dinners are popular methods of entertainment this season, and Del Monte's Casino, in one of the loveliest locations on the North Shore, is a popular place to entertain.

Tea dancing each afternoon, with Ruby Newman's orchestra, is finding great favor with the younger set. Each Saturday night in particular, North Shore society gathers at the Casino, and the lovely gowns of the women, together with the soft lights, the music, and the dancing are all a part of the famous Del Monte atmosphere.

EASTERN POINT

WITH A four stacker, gray in her war paint and the white yacht Aztec in the outer harbor a touch of picturesqueness has been added to the marine view. The Aztec was commandeered by the government during the war and afterwards returned.

Mrs. Jacob Leander Loose of Eastern Point entertained a party of friends at dinner at her home on Atlantic avenue on Monday evening. In the evening, the party enjoyed the premiere of Mr. Leslie Buswell's play, "The Stars in His Heaven," at Stillington Hall. Mrs. Loose's guests included General and Mrs. Dion Williams of Washington, Mr. and Mrs. M. B. Starring of New York City, and General and Mrs. Logan of Boston.

Mrs. George Evans Tener of Sewickley, Penn., arrived Wednesday at her Eastern Point summer home for the rest of the season.

FERNWOOD


Mr. and Mrs. Elmore Andrews of Everett have returned to their Fernwood cottage for another season. With Mr. and Mrs. Andrews are their son and daughter, Miss Virginia, who is a student at Leslie School, and Elmore.

Mr. and Mrs. J. N. Dorley of Gloucester are at Birch Tree cottage for the summer months.

Mr. and Mrs. Alden Brown and family of Essex are occasional visitors to their Fernwood cottage, Pine Trail, this summer.

At Wayside cottage are Mr. and Mrs. Charles Gray of Gloucester. Mr. and Mrs. Gray are accompanied by their daughter, Miss Kathleen.

Mr. and Mrs. Melvin Tarbox and young son, Frederick Elwood, of Gloucester are summering at Justamere Camp.



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reproduce in beautiful
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the latest Parisienne
creations for the
new season now
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PIGEON COVE

Word has been received from Philip E. Mosely of Pigeon Cove and Westfield, of his safe arrival at Bremen, Germany, on July 10. Mr. Mosely is the director of a party of students who are making a tour of Russia this summer.

Professor and Mrs. Thibeault of Northfield are occupying an apartment at the Hale homestead this season.

Recent guests at Lantern Shop cottage are Mr. and Mrs. Alfred Arterton of Westfield, accompanied by their children, Alfred, Jr., Charles Lind-

(Continued on page 21)

THE ROCKPORT SHORE



PERHAPS A more appropriate weather condition could not have been chosen for the revival of yacht racing at Rockport. A smashing breeze sent the boats over the course in jig time. The old Sandy Bay Yacht Club gave up the game 35 years ago. Then such men as Leander Haskins, Robert Herne, Howard Paul, Charles G. Tresnon and others upheld the sport here. Of all this group since passed on, but one was present Thursday who had to do with the club of those days, the writer, who reported the races.

At Turk's Head Inn: Mr. and Mrs. Randolph Frothingham, Mr. John K. White and Mrs. John White, Mrs. Mabel I. Martin, Boston; Mrs. Philip T. Cate, Cambridge; Mr. and Mrs. C. S. Thompson, the Misses M. L. and H. C. Hastings, Brookline; K. A. Kent, Norwichtown; H. J. Barrett, Darien; Mrs. R. Henry Harris, Mr. and Mrs. S. de Lang, James C. Irving, Mrs. T. L. Hunt, Mrs. L. B. Churchill, Miss Churchill, Mrs. George W. Hubbell, Major George W. Hubbell, Everett L. Miller, Robert H. Hamilton, Frank Ferguson, Mrs. Robert S. Fitch, New York City; Mr. and Mrs. Arthur Dewalt, Ellentown; Mrs. Henry R. Gower, Washington; Elizabeth Eaton and Miss Farlee of Cleveland.

At the Edward: Miss Daniels, Boston; Mrs. A. O'brig, Mr. and Mrs. Charles Chan, New York City; Miss Sarah Elizabeth Owens, Pittsburgh; Miss Grace Snowden, Mt. Lebanon; Miss Marian Herbert, Washington; Richmond C. Cohron, St. Louis; Mr. and Mrs. A. W. Bookham, Chicago.

At Straitsmouth Inn: Nellie L. Thompson, Frances Mailly, Boston; Miss S. A. Lurvey, Mary R. and Alice R. Eliot, Mr. and Mrs. H. J. James, Mrs. A. J. Ward, Miss M. E. Ward, Brookline; Mrs. A. Connelly, Mrs. G. Shaw, Brighton; Miss A. B. Walleth, Watertown; Harold S. Graves, Weston; Mr. and Mrs. Arthur P. Hardy, Malden; Mrs. C. A. DeLand, Warren; Mrs. B. F. Hunt, Mrs. B. T. Nevin, Mrs. F. Hastings, Mr. and Mrs. G. H. Elliot, South Weymouth; Constance Lane, Winchester; Dorothy Woodrow, Cambridge; Mrs. E. M. Underhill, Hyde Park; Mrs. Henry Coolidge Mulligan, Natick; Mr. and Mrs. E. A. Merriam, Wallingford; Lillian C. Cove, Hartford; Mrs. C. E. Patterson, Bridgeport; Mrs. Charles Wainwright, Miss Lillian Wainwright, Lawrence; Mr. and Mrs. J. H. King, Larchmont; Mildred Matties, Cornelia Pratt, Rochester; Mr. and Mrs. Peyton H. Hoge, Jr., Peyton H. Hoge, 3rd, Louisville; Mr. and Mrs. Theodore Horton, Albany; Caroline K. McElwee, Margaret Howson, Philadelphia; Margaret A. Will, Elizabeth Will, Washington.

Recent guests at the Rockport Country Club are Miss H. Barrett and E. Babson of Turk's Head Inn; J. E. Charlton of Maplewood; M. Cochrane of Melrose, W. Ray Bell of Hartsdale, New York.

Miss Grace Mallowney of Duxbury has been a recent guest of J. K. Collins at the Country Club.

Visiting golfers are C. A. Hisburne of East

THE ANNISQUAM REGION



THE IMPROVEMENT being made along the old Causeway meets with much commendation, as an admittedly dangerous situation is being removed. The switch along and down the sharp curve approaching from Annisquam has certain possibilities to be guarded against.

Mrs. Hart Mitchell of Rochester, N. Y., whose summer home is "Wavecrest," Norwood's Heights, gave an informal tea at the Yacht Club house Thursday afternoon to some eighty of her friends in the summer colony to meet her mother, Mrs. Henry Le Bretton Wills of Rochester.

Mrs. Lester C. Feener of Annisquam and Mrs. Doris Story of Gloucester entertained a party of sixteen friends at luncheon and bridge at the Annisquam Yacht Club on Tuesday last. Table decorations of old-fashioned bouquets were in exquisite accord with the gay colorings of chiffon frocks. Four tables of bridge were in play during the afternoon, prizes going to Mrs. Louis Moore of New York, and Mrs. Charles Norwood, Jr., of Gloucester.

Guests of Mrs. Feener and Mrs. Story were Mrs. Louis Moore and Mrs. Welles Sellev of New York City; Mrs. Charles J. Harrison, Jr., of Somerset, Pa.; Miss Martha Scott of Lyndale, Va.; Mrs. Everett T. Brown of West Upton, Miss Frances Bonia of Boston, Miss Margaret Brown, Mrs. Charles Clark and Mrs. Charles Norwood, Jr., of Gloucester; Mrs. William H. Ricker, Mrs. Earle Andrews, Mrs. Benjamin B. Hersey, Mrs. Clarence Nickerson, and Mrs. Harold Stacy of Annisquam.

Milton, guest of W. F. Dodge; Edward Doggin of Wakefield, guest of E. E. Babb, Jr.; L. F. Warner of Waltham, guest of C. N. Porter; E. R. Murphy of Winchester, guest of C. F. Baine; Mr. and Mrs. F. B. Davis of Cambridge and I. H. Brown of Belmont, guests of Mrs. Williams; Mrs. Waits of Reading, guest of Mrs. U. P. Adds; Mrs. F. R. Garrett of Pigeon Cove, guest of Mrs. Jewett.

At the Granite Shore: Mr. and Mrs. F. E. Morris, Vernon R. Knight, Boston; Mrs. F. H. Hodgdon, Cambridge; R. Mitchell, Holyoke; W. D. Parker, Reading; Mr. and Mrs. E. M. Walker and son, Mrs. E. A. Biggs, Springfield; Mrs. Edith Dennis, C. Lillian Mayor, Kenneth H. Newton, Providence; Adele Sneath, Lake Mohegan; Doris L. Goodhue, Portland; Anne Houmet, Pelham Manor; Elizabeth, Margaret, Catherine, and Agnes M. Hayes, Troy; Leah M. Galehouse, Leona Rutta, Cleveland; Dr. and Mrs. J. Owen Steddes, Montreal.



MY LADY GOES SHOPPING

Joan was shopping. To be sure, it's no unusual thing for any member of the Clan to be engaged in such a procedure, but Joan was engaged in a particular kind of shopping. Early that morning she had received word that little Jane Eustace, the only daughter of her closest friend, had arrived safely in this world, and Joan was doing her morning shopping in the baby department of W. G. Brown's.

It wasn't a department that any of them visited much, but looking about her now, Joan couldn't help but admire the attractive way in which the tiny, dainty things were arranged. She even wished there were more shopping to be done in this charming corner of the big store.

The problem was, what to buy. She'd never realized a baby's equipment was so complete. Fine lawn and nainsook dresses, tiny silk and wool bootees, darling little crepe de chine bootees, bonnets and sweaters of all descriptions, to say nothing of all the little indispensable accessories. They were all there before her eyes, and she simply couldn't choose.

Suddenly she caught sight of Gay coming up a distant aisle. Gay seemed to be in a great hurry, but hearing Joan's story came willingly to her assistance. After more deliberation, a dainty hand-embroidered nainsook dress was chosen as being the most appropriate, the order given, and Joan and Gay hurried off.

That is, Gay hurried, and Joan tried hard to keep up.

"What on earth's the rush?" she gasped, finally.

"We're due at the station in half an hour," Gay told her, "and I've a tremendous amount of shopping to get done."

"Who's 'we'?" Joan wanted to know.

"Why, the whole clan," was the reply. "Don't you know about it?"

"Don't I know about what?" Joan asked, exasperated.

Gay stopped and looked at her. "For goodness' sake," she exclaimed, "weren't you at breakfast this morning?"

"I skipped breakfast," Joan explained. "I had that wire from Jane, you know, and popped over here before any of the others were up."

"Well," said Gay, then paused for the sake of impression. "Well, Marcia's arriving on the next train!"

Joan gasped. "Marcia!" she repeated, bewildered. "Why, how do you know?"

"We had a wire this morning. And she's bringing her husband, Joan."

Again Joan gasped. "Her husband!" she repeated, even more bewildered. "But she hasn't a husband."

"You mean she hadn't," laughed Gay. "But there seems to be one in existence at the present time. In fact, he's on his way here now, and if I don't hurry with this shopping, I'll never be at the station to see him."

"Well," declared Joan. "Well." But she didn't seem to be able to get much further.

"It is a bit of a shock, isn't it?" sympathized Gay. "We were all that way at first, but I've gotten used to the idea now. My dominant emotion now is curiosity."

"Curiosity isn't an emotion," Joan told her. "And I don't see how you can have reconciled yourself to the thing so quickly. It's indecent."

"Do you expect me to go into mourning because Marcia's happy?" asked Gay. "But come—help me get this shopping over with, will you?"

Then, Joan assenting, she took out the little codfish skin bill and coin case which Jimmie had bought for her at Blanchard's as a souvenir of Massachusetts' Tercentenary year, and handed her a bill.

"Take this," she instructed Joan. "And here's a list of things to get at the First National Store. Then will you go into the North Shore Furniture Company's store and find out something about that old hickory porch furniture? After that, if there's time, you might stop in at Mary Ellen Golden's and order some chocolates for tonight. And then—"

"How long have we for all this?" Joan interrupted.

"About twenty minutes," answered Gay, looking at her watch. "You can do it—easily—if you'll hurry. I'm going to Shepard's myself with the order that Cora forgot to phone in this morning. I'll stop at L. E. Smith's and arrange about delivery for my new Maytag

(Continued on page 16)

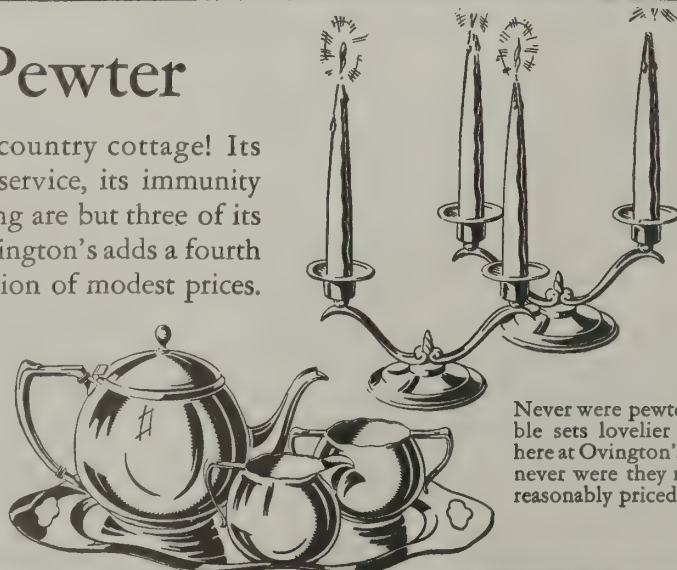
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LOUISE UPTON BRUMBACK

An Appreciation

Louise Upton Brumback was born in Rochester, N. Y., January 17th, 1867. Her father, a banker in Rochester, was



MRS. LOUISE UPTON BRUMBACK

descended from the Upton family of New England of which memorials still remain as for instance "Upton Square" in Salem.

On her mother's side she was the seventh in descent from Mathew Gris-

wold, the first magistrate of Saybrook Colony, Connecticut, and sixth in descent from Mathew Griswold, 2nd, one of the first governors of Connecticut. Her granduncle, William Page, was President of the National Academy of Design in New York City in 1872.

She was a member of the National Arts Club, New York City; the Pen and Brush Club, New York City; the Women's Association of Painters and Sculptors, New York City; the Gloucester Society of Artists, Gloucester, Mass.; the Society of Independent Artists in New York City; the Buffalo Society of Artists, Buffalo, N. Y.; and the New York Society of Women Artists, New York City, of which latter society she was one of the founders.

Her pictures are in the permanent collections of the Brooklyn Museum, New York; the Memorial Gallery, Rochester, N. Y.; the Newark Museum, Newark, N. J., and the Omaha Art Association, Omaha, Nebraska, and in many private collections.

As a young girl she occupied herself in painting water colors and painting on china but for this she had no tuition. About 1890 some friends asked her to accompany them on a coaching trip through England and the Continent. With them she visited England, Germany, France and Italy, saw most of the collections of these countries and busied herself painting many small water color and oil sketches.

Shortly after her return she married Frank Fullerton Brumback, a lawyer of Kansas City, Mo.; and lived there for a number of years.

After her marriage she painted persistently by herself but finally one year joined the summer class of Mr. William M. Chase on Long Island. That embraced her entire pe-

riod of study under tuition. She went abroad several times before 1914 and painted in Brittany, Germany, and the Chateau country of France.

In 1912 she built a house in Gloucester, on a hill top overlooking the harbor and spent every summer there, except the last one of her life, painting the picturesque country on Cape Ann.

In 1917 and 1918 she was in California and painted along the coast and among the mountains of that state. In 1918 her son, who was an aviator in the World War, was killed and shortly thereafter she and her husband moved to New York City where they lived until a year and a half before her death.

She was always generous minded to her fellow artists, prodigal in giving to a beginner any knowledge she had acquired and as liberally helpful as her means allowed to those who were not so fortunately situated as herself.

In 1924 there were organized in Gloucester two societies of artists; one with a group of selected members and a jury to pick out the pictures to be shown and the other organized to give an opportunity to every artist who might paint at Gloucester to show pictures without their being passed upon by a committee of selection. She at once joined the latter association and became its first president and held that office for three years. She tried to afford an equal chance for all. She subordinated any advantage that her position as president gave her to the general good of the society. She did not allow her name to be printed as president on the catalogues of the society. When her pictures were hung on the walls of the gallery she frequently insisted on changing places with other artists less advantageously situated. Several times she took down her own pictures in order to give



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Infants' and Children's Wear
Blouse and Top Dresses
Sport Coats and Sweaters
Purses and Bags
Motor Rugs

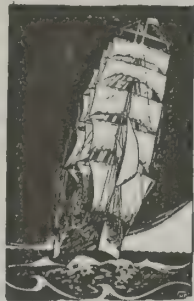
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place to some who were tardy. In fact she endeavored to handle the situation so that there should be a fair field and no favor and so that the petty politics that so often disgrace art circles should have no place in the society. This was the Gloucester Society of Artists and it still prospers along the lines she inaugurated.

She was always trying to convince people that pictures should be judged on their own merits and not by reputation, titles or prices. On one occasion she organized a show of pictures in her large studio at Gloucester with the proviso that there should be no artists' names given and no titles mentioned and no prices furnished.

She insisted that to make a real picture it is necessary to place on your canvas a mixture of one-third paint, one-third brains and one-third emotion, and she was rather bitter against those who produce the same picture again and again in the manner the French call cliché, urging that this displayed either a lack of brains and emotion or else was a deliberate attempt to deceive the ignorant for the money that might be obtained; "For," said she, "the snow has not always blue shadows, the sunlight is not always clear, the trees are not always green on one side and yellow on the other, and the sea is not always tumultuous, and if, either through ignorance or lust of money, you teach the crowd to believe so then you are the Ananias of the Art World."

She had a vivid discussion with the owner of a western newspaper on the question whether these pictures had become so formalized that they could be fairly criticized without having been seen and the debate became so warm that the publisher offered to give her space in his newspaper for such an attempt, the only condition being that she should be furnished merely with the names of the artists and nothing more.

With only this information she wrote critical articles in regard to several shows held at a long distance from her home and which she had never seen. She was so successful in giving a general description of these distant pictures, naming their subjects and setting forth their merits and demerits that the articles were continued in the Sunday edition of the newspaper for more than a year and even she was quite astonished when several artists wrote to her thanking her for the understanding criticism of their pictures and regretting that they did not know she had been in New York.

In the latter part of 1927 she and her husband went to France. They lived a short time in Paris and then went to the French Riviera where for about a year they lived in the little town of Cagnes-sur-Mer, an old fortified village situated on a hill top looking

toward the Alps. Around the crumbling walls of this old fortress, on the ancient roads so many weary feet have trodden, in the little time-stricken hamlets of Provence and among olive-crowned, flower-bedecked hills of the lower French Alps she spent the last happy year of her life—painting, always painting, always striving toward that unattainable goal of the true artist.

She lived joyously, charitably and earnestly. On February 22nd, 1929, at Nice in France, she passed calmly through the Gates of Death which stand eternally open for all the children of men.

Perhaps others may be helped by what we may consider her motto in art—Prenez Garde au Maître et Evitez le Chic.

STAGE HEAD FORT RESTORATION

Work Progresses Rapidly—Dedicatory Exercises Gloucester Day, August 20

On page four we publish a reproduction of a rare photo made in 1862 of the old Fort at Stage Head, first occupied in 1625, the oldest fortification in the Massachusetts Bay colony. It is now being restored by the Lucy Knox Chapter, D. A. R., and appropriate dedicatory exercises will be held at the Gloucester Day observance, August 20, at which Col. John E. Parker the Mayor, and officials of the D. A. R. will speak. It is the only constructive matter put forth by this city for the State Tercentenary.

An additional amount is needed to complete this desirable historical preservation. All contributions may be sent to Mrs. George E. MacDonald, treasurer Lucy Knox Chapter, D. A. R., or to the Editor of the Cape Ann Shore and will be duly acknowledged

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in the press. Contributions to date include the following:

Axelrod Bros., \$5.00; A. N. Ashline, \$1.00; Miss Mary B. Adams (Bass Rocks), \$25.00; Unit 3, American Legion Auxiliary, \$5.00; Hon. A. Piatt Andrew, \$10.00; Rep. Martha N. Brookings, \$25.00; Hon. Charles H. Barrett, \$5.00; Howard Blackburn, \$5.00; Wm. G. Brown Co., \$25.00; Miss Mary Brooks, \$10.00; Miss Cecilia Beaux, \$10.00; Frank F. Brumback, \$10.00; Robert Broad, \$5.00; Col. Allen Relief Corps, No. 77, G. A. R., \$5.00; Sears B. Condit, \$25.00; Cape Ann National Bank, \$25.00; Hon. Frank E. Davis, \$20.00; Arthur C. Davis, \$5.00; Mrs. Fred L. Davis, \$25.00; Daughters of Isabella, \$5.00; Miss Catalina Davis, \$50.00; In Memory of L. B. D., \$50.00; Mrs. George F. Fuller, Bass Rocks, \$50.00; Mrs. Charles E. Fisher, \$25.00; A friend, \$1.00; Mrs. A. B. Grover (New York), \$5.00; Joel P. Glass, \$5.00; Post 45, G. A. R., \$10.00; Mr. and Mrs. Thomas S. Gorton, \$5.00; Gloucester Woman's Club, \$5.00; Home Club, \$5.00; John A. Johnson, \$5.00; Rev. Myles D. Kiley, \$5.00; Jesse R. Kenyon, \$5.00; Laymen's League, Unitarian Church, \$18.50; Louisa Parsons Auxiliary, U. S. W. V., \$5.00; Mrs. M. J. Leonard (Chicago), \$10.00; Master Mariners' Association, \$10.00; Ladies' Auxiliary, Master Mariners' Association, \$5.00; Hon. George E. MacDonald, \$5.00; Hon. Wm. J. MacInnis, \$5.00; Miss Emily McGuckin, \$10.00; Capt. and Mrs. Charles Nelson, \$5.00; C. F. R. Ogilby (Washington), \$5.00; Painters, Decorators and Paperhangers of America, \$5.00; Col. John W. Prentiss, \$100.00; Mr. and Mrs. T. C. Powell, \$10.00; James R. Pringle, \$5.00; Mrs. Isaac Patch, \$15.00; Mr. and Mrs. John F. Perkins, \$5.00; Mr. and Mrs. Wm. A. Publicover, \$5.00; Mr. and Mrs. Ralph P. Parsons, \$5.00; Princeton Chapter, D. A. R., \$25.00; Mrs. S. A. Raymond (Ramparts), \$10.00; Mr. and Mrs. Wilmot A. Reed, \$5.00; Mrs. W. G. Reed (Brookline), \$1.00; Mrs. T. Russell Sullivan (Boston), \$3.00; Wm. McKinley Camp, Spanish War Veterans, \$5.00; Mr. and Mrs. E. Tucker Sayward (Brookline), \$5.00; Mrs. George O. Stacey, \$25.00; Hon. John A. Stoddart, \$5.00; Alfred T. Sheldon, \$5.00; Mrs. Arthur W. Smith, \$10.00; Mrs. Annie M. Smith (Benj.), \$5.00; Mrs. Rensselaer Towle, \$2.00; Mr. and Mrs. G. Wesley Triller (Poughkeepsie), \$5.00; Village Hall Association, Annisquam, \$10.00; Woman's Alliance, Unitarian Church, \$25.00; Hon. Percy W. Wheeler, \$5.00; Branch 12, Y. D. Auxiliary, \$5.00; Old Blake House Chapter, D. A. R. (Dorchester), \$5.00; Leslie F. Buswell, \$10.00; Dr. Richard B. Pomeroy, \$5.00; A friend, \$5.00.

Leslie Buswell, \$10.00; Dr. Richard Pomeroy, \$5.00; A friend, \$5.00; William Haskins, \$1.00; Hon. John E. Parker, \$10.00; Mr. and Mrs. Joseph B. Langsford, \$5.00; Mrs. Ardella Hyatt, \$15.00.

In addition contributions of material of substantial financial value have been received from the Gloucester Coal and Lumber Company, cement; L. B. Nauss, planking for replica of door of powder magazine; Russell M. Curtis, carpentry; ex-Alderman James E.

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CAPE ANN THEATRE

Next week the Cape Ann Theatre is attempting something new in its production. New, and yet old.

Next week the players at the Cape Ann Theatre are attempting something new in the production of an eighteenth century comic opera. Charles Dibdin's "Padlock," written in 1768 for the Convent Garden Theatre, London, will be presented during the week of August 5th by that energetic and artistic producer, Miss Grace Dothea Fisher.

Miss Dorothy George of Boston, who is known throughout the country for her excellent concert work, will sing the prima donna role. Miss Ellen Larned will sing old Ursula, the Duenna, lending an element of humor to the opera in the character of an amusing, watchful servant.

The part of Mungo, the colored servant, will be in the hands of Robert Bunce Williams. This character was created and sung by Dibdin himself, and is the forerunner of all comic negro servants in the present theatre. Robert Hamilton will sing Leander, the lover, and Lark Taylor, Don Diego, a jealous elderly lover.

Between the acts of "Padlock," Mr. Hamilton will sing Haydn's "Where'er You Walk," and in addition Miss Marjorie Moffett will give some new and original monologues.

CARILLON PROGRAM

Wednesday Evening, August 6, 1930,
at 8.3 P.M.

1. March of the Men of Harlech
Welsh Folksong
2. Duet, from "The Pearlfishers" Bizet
3. Hymn to the Holy Name
Cardinal O'Connell
4. My Wild Irish Rose
5. Home Again Pike
6. Absent Metcalf
7. Hearts of Oak Boyce
8. Song of the Volga Boatmen
Russian Folksong
9. Heeft het roosje milde geuren Benoit
10. The Bird and the Rose Horrocks

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EASTERN POINT, JULY 23

Some 33 boats of the four classes started at Eastern Point Wednesday afternoon, a light southeasterly prevailing which, however, flushed out before the race could be finished within the limit. In the "R's" Taja was in the lead and Tid IV with Mrs. Groverman Ellis, her first appearance this season, head boat in the Sonders, Sprite being at the head of the Triangles, Maryland to the good in the Knockabouts. But all went for nought when the wind died and left them floundering about just outside the breakwater.

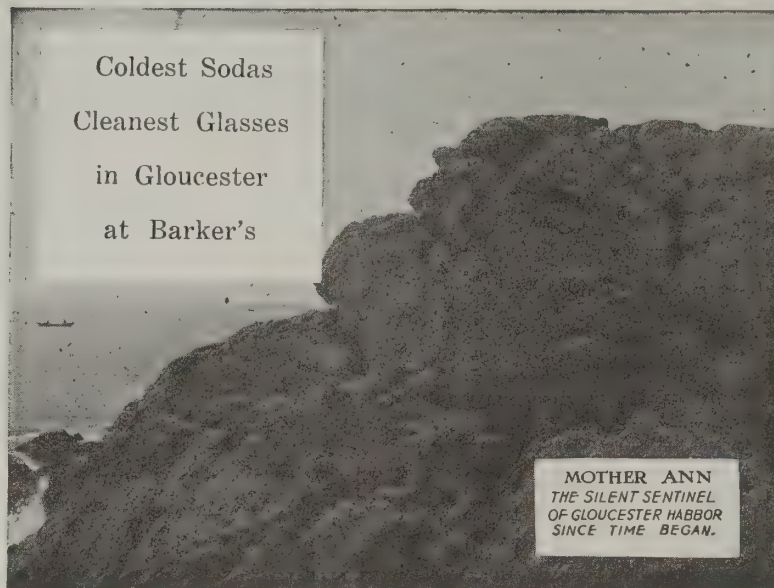
ROCKPORT OPEN, JULY 24

For the first time since the old Sandy Bay Yacht Club disbanded, some 35 years ago, an organized club race was held at Rockport Thursday afternoon, July 24, it being a part of the program of the town's Tercentenary program. It was an open event for trophies, but was mainly confined, as far as entrants were concerned, to the Eastern Point and Annisquam clubs. In all 43 boats participated.

The combined Gloucester clubs started from Eastern Point about 11 o'clock for a run past Thachers to Rockport, the wind, light from the south-east, Tern winning an impromptu race in the Sonders.

All the fleet, including the smaller classes, anchored just outside the inner breakwater. The start was scheduled for 2.30, but at the time the wind suddenly piped up, the water of the bay being flecked with whitecaps. The judges ordered a postponement, and it was not before 3.10 the first classes were sent off. Confusion resulted in the getaway of the R and the Sonder classes, some of the Sonders getting away with the R's.

In the R class it was a grand



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struggle between the Eastern Point Taja and the Squam Tabasco V, the latter leading all the way over the two rounds, being just beaten out at the finish by seven seconds.

Blue Bill had the start in the Triangles, but Black Bess won by three seconds.

In the Sonders, Tid IV, Mrs. Groverman Ellis, was the winner.

In the two smaller classes, Wildcat in the Cats and Drum in the Fish class were never endangered. The summary:

CLASS R

Taja, Charles Liffler, Jr.1:51:55
Tabasco V, Harry H. Wiggin1:52:05
Bonnie Prince, J. L. Stuart, Jr. withdrew

SONDER CLASS

Tid IV, Mrs. Groverman Ellis1:53:25
Tid III, Leonard Ellis1:55:37
Shamrock, Isaac Patch, Jr.1:56:15
Buccaneer, E. M. Williams1:59:32
Lady II, Wm. V. MacDonald2:00:20
Bubbles, Elliott Frost2:02:10
Hevella, Jock Raymondwithdrew

HANDICAP CLASS

Cockatoo, Coburn Smith2:07:30

TRIANGLE CLASS

Black Bess, J. Henry Sleeper2:00:38
Scalene, Henry Worcester, Jr.2:01:41
Idol, J. H. Gleason2:03:05
Goblin, H. R. Carveth2:03:20
Injun, Hastings Gamage2:03:46
Wiki Wiki II, Barbara Holdsworth2:04:12
Blue Bill, Horace Bent2:04:35
Trident, P. M. Tucker2:05:11
Sprite, Peggy Farrell2:05:58
Quail, Enos E. Merchant2:06:15
Flirt, Wm. D. Elwell2:06:20
Mavourneen, Gerald O'Brien2:06:33
Cursor, Wm. G. Brown, 3d2:06:43
Kitmer II, M. L. Talbot2:08:33
Triton, Dr. R. P. Cummins2:13:20
Dart, A. K. Cominswithdrew

ANNISQUAM CAT CLASS

Wild Cat, Ray Huntsman1:16:30
Kittiwake, J. N. White1:18:39
Caterpillar, Ben Smith1:20:16
Katchup, L. V. Friedman1:25:00
Scratch, Sidney Gleason1:27:39
Scat, Miss Frances Jeffrey1:35:50
Puss-in-Boots, Robert Mechamwithdrew

ANNISQUAM FISH CLASS

Drum, Eddie Simmons1:24:25
Flying Fish, Albert Hale1:28:25
Shad, G. B. Farnum1:32:15
Nervana, Lydon Crawford1:32:45
Malolo, Miss Rue French1:37:05
Name not known1:47:30
Guppy, Mary Bradley1:51:55

ANNISQUAM, JULY 26

A moderate southerly breeze and a smooth sea were the conditions in which the Annisquam classes sailed last Saturday afternoon. Long courses were routed the first three classes to Ipswich, then race across to the outer mark and then home, and the Cats and Fishes to Essex across to the outer mark and to the finish. In the Triangles the Goblin won after a close race with the Idol.

Dan Woodbury in the Fifteens came home a winner.

In the Bird boats, Catherine Usher on the Curlew led on the run to Essex, but on the reach to the outer mark Paul Woodbury in the Flamingo, went to the front where he remained to the finish.

The Cat and Fish classes had their usual scrappy settos, Kittiwake and Drum each hanging up another win. The summary:

TRIANGLES

Name and owner	El. Time
Goblin, Donald Gleason	2:02:29
Idol, J. H. Gleason	2:03:05
Blue Bill, Horace Bent	2:04:31
Scalene, H. E. Worcester	2:05:41

FIFTEEN FOOTERS

Nisan, D. H. Woodbury	2:11:25
Hoorah, Sherburne H. Wiggin	2:12:11
Tabasco Jr., H. H. Wiggin	2:14:03

BIRD BOATS

Flamingo, Paul Woodbury	2:15:01
Tern, H. L. Morse, Jr.	2:20:40
Curlew, Samuel Usher, 2d	2:22:30
Aloof, Evelyn Woodbury	2:23:30
Avis, Norman Olson	2:29:01

CAT BOATS

Kittiwake, John W. White	1:35:10
Purr, Eunice Huntsman	1:37:09
Wildcat, Ray Huntsman	1:37:23
Caterpillar, Ben Smith	1:37:45
Scratch, Sidney Gleason	1:37:56
Catspaw, W. B. Stearns, Jr.	1:39:30
Scat, Frances Jeffrey	1:40:30
Ketchup, Dr. L. V. Friedman	1:41:23
Puss-in-Boots, Bob Mecham	1:45:45

FISH BOATS

Drum, Eddie Simmons	1:35:10
Perch, Harry Griffin	1:36:25
Sailfish, Charles Hill	1:41:15
Flying Fish, Albert G. Hale	1:41:25
Shad, G. B. Farnum	1:45:10
Skipjack, Dave Morse	1:46:15
Tarpon, Alex Hawes	1:46:50
Dab, David Dennison	1:48:09
Malolo, Rut E. French	1:49:10
Quinnat, S. Rushmore	1:49:20
Sword, H. Macomber	1:49:25
Navarra, Lyndon Crawford	1:56:30
Scuppy, Mary Bradley, disabled, carried away stay.	

EASTERN POINT, JULY 26

Flukey wind again contributed to an uninteresting race at Eastern Point last Sunday afternoon, and the judges decided to give short courses, the harbor triangle twice repeated for the big boats and once around for the smaller craft.

In the R Class the Taja had things her own way all the time. In the Sonders, Shamrock berthed to windward, got away with the gun. On the reach to black buoy, she rounded first, but on the second leg was displaced by Vim and Tern, Vim holding her place on the two rounds until just before the finish, when she was passed about 200 yards from the finish at Niles Beach by the Magnolia boat, which was 15 seconds to the good.

In the Triangles Injun had the lead from the start and held it all the way. The Knockabouts had an interesting tussle, Old Ironsides and Mary Bess fighting it out bow to bow all over the triangle. Young Jock Raymond finally got across with a four-second margin.

The summary:

AFTERNOON RACE

CLASS R

Name and owner	El. Time
Taja, Charles Liffler, Jr.	1:36:50
Bonnie Prince, J. L. Stuart, Jr.	1:41:53

SONDER CLASS

Tern, Jacob D. Cox, Jr.	1:32:55
Vim, J. G. Lewis	1:33:10
Shamrock, Isaac Patch, Jr.	1:36:42
Tid IV, Mrs. Groverman Ellis	1:38:11
Skeezix, Mrs. Frances Carter	1:38:28
Hevella, Jack Raymond	1:39:05
Buccaneer, E. M. Williams	1:40:50
Tid III, Mrs. Carleton Swift	1:43:50
Lady II, William V. MacDonald	1:44:35
Bubbles, Elliot Frost	withdrew
Panther, P. M. Rhineland	withdrew

TRIANGLE CLASS

Injun, Hastings Gamage	1:40:35
Sprite, Peggy Farrell	1:40:54
Black Bess, J. Henry Sleeper	1:41:05

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Flirt, William D. Elwell	1:41:20
Panope, Mrs. Callard	1:42:09
Cursor, William G. Brown, 3d	1:42:48
Quail, Epes W. Merchant	1:43:00
Mavourneen, Gerald O'Brien	1:43:19
Trident, P. M. Tucker	1:43:44
Wiki Wiki II, Barbara Holdsworth	1:44:33
Triton, Dr. R. P. Cummings	1:45:20
Dart, Paul H. Comins	1:46:08
Kitmer II, M. L. Talbot	1:46:13

CAPE COD KNOCKABOUTS

Old Ironsides, Jock Raymond	1:36:28
Maryland, Kate Boyce	1:36:32
Arethusa, Ronney Swift	1:41:02
Sylph, Frank Cunningham	1:42:13
Bemo, Charles Bratenahl	1:42:15
Wiki Wiki, Ted Holdsworth	1:42:20
Mary Bess, Henry Russell	1:43:00
Tourarec, No name	1:43:48
Guerriere, Pauline Raymond	1:44:08
Fontana, Emma Raymond	1:44:28
Skippy, Nancy Tucker	1:47:05

There was a re-sail of the race of July 23 in the morning. The course was a broad reach to the western mark with a beat home, but before the race was half over the wind hauled to the southward and died down. The summary:

MORNING RACE

CLASS R

Name and owner	El. Time
Taja, Charles Liffler, Jr.	2:23:30
Bonnie Prince, J. L. Stuart, Jr.	withdrew

SONDER CLASS

Hevella, Jack Raymond	2:26:38
Lady II, William V. MacDonald	2:28:20
Shamrock, Isaac Patch, Jr.	2:29:58
Tern, Jacob D. Cox, Jr.	2:31:22
Vim, J. G. Lewis	2:34:08
Skeezix, Mrs. Frances Carter	2:34:28
Tid IV, Mrs. Groverman Ellis	2:36:25
Buccaneer, E. M. Williams	2:40:15
Tid III, Mrs. Carleton Swift	2:42:45
Panther, Philip Rhineland	2:43:25

TRIANGLE CLASS

Scalene, H. E. Worcester, Jr.	2:42:58
Sprite, Peggy Farrell	2:43:40
Black Bess, J. Henry Sleeper	2:44:28
Kitmer II, M. L. Talbot	2:48:43
Blue Bill, Horace Bent	2:49:29
Trident, P. M. Tucker	2:50:15
Cursor, William G. Brown, 3d	2:50:40
Quail, Epes W. Merchant	2:51:00
Mavourneen, Gerald O'Brien	2:51:10
Injun, Hastings Gamage	2:56:50
Dart, A. K. Comins	2:57:45
Idol, J. H. Gleason	2:59:40
Flirt, William D. Elwell	withdrew
Wiki Wiki II, Barbara Holdsworth	withdrew

CAPE COD KNOCKABOUTS

Maryland, Meredith Boyce	0:51:00
Old Ironsides, Jock Raymond	0:54:20
Fontana, Emma Raymond	0:56:42
Bemo, Charles Bratenahl	0:58:40
Guerriere, Pauline Raymond	1:00:00
Mary Bess, Henry Russell	1:00:51
Sylph, Frank Cunningham	1:02:49
Arethusa, Gordon Ellis	1:06:30
Skippy, Nancy Tucker	1:33:00

EASTERN POINT, JULY 27

A steady breeze from north to northeast at Eastern Point last Sunday afternoon, gave satisfactory racing conditions. The course was a broad spinnaker reach to Kettle Cove, a beam reach across with a close haul and short hitch and a long fetch to the breakwater.

While Bonnie Prince got the start in the R class, Taja soon drew out ahead and remained there. Hevella and Tid IV had the best of the get-off in the Sonders, but Tern passed them in the first 10 minutes. On the reach to the southern mark Tern and Tid IV held their lead. On the close haul Tern was dropped behind by Tid IV, which held her place although Skeezix came up with a rush, making a bid for first place, but couldn't quite make it, Tern being third boat to finish.

A dozen Triangles went into a huddle just before the starting (Continued on page 23)

MY LADY GOES SHOPPING

(Continued from page 10)

washing machine, drop in for a few seconds at the Cape Ann National Bank, and meet you at Towle's in twenty minutes."

She was as good as her word, and arriving at Towle's found Joan already ensconced at a table enjoying a fudge marshmallow. Having a weakness, as she put it, for fudge marshmallows, Gay joined her.

"Here I am," she exclaimed a few minutes later, "wasting precious moments and squandering money, when I might be over at the Gloucester Electric Light Company—perhaps buying a new vacuum cleaner."

"You're neither wasting time nor squandering money," Joan informed her. "You're relaxing, which you don't do nearly enough, and you're enjoying yourself. You couldn't find a nicer way to relax, or, I think, a nicer place." And Gay was forced to agree.

"Let's go!" exclaimed Joan suddenly. "We've just time to meet that train."

At the station they found Peggy and Chubby, and Jimmie, Anne and Jack.

The gates were down, and the train in sight far up the tracks.

"We're on time," breathed Gay to Jimmie, and then the train thundered past them into the station. Eagerly the group scanned the faces at the windows of each passing car. Excitedly they watched each figure as it passed down the car steps, and up the platform. Then the train drew out, leaving our group alone on the platform. Marcia and her husband had not come.

"I knew it was a hoax," Chubby asserted.

"Didn't sound so good to me, either," Jimmie shook his head dubiously. "Funny goings-on at the Shore this summer. First Marcia disappears, then Larry, next we have a wire that Marcia and her husband are coming, we wait at the station, and—nothing happens."

"Perhaps they missed the train," suggested Anne.

"Perhaps they aren't coming," returned Jimmie. "Perhaps Marcia didn't even send that wire."

This was a possibility that hadn't occurred to any of them.

"Do you suppose," asked Jimmie, slowly, "Do you suppose that anybody

could have sent that wire just to get us all out of the way?"

"What for?" asked Chubby.

"I don't know," was the reply. "But I'm not at all sure that Marcia sent that wire."

"You and Gay are certainly the grandest sleuths," remarked Peggy. "Here's Gay suspecting Larry, and now you come along with ideas about poor little Marcia. Too much Philo Vance, my boy. Much too much."

"Let's not stand here all day," suggested Chubby. "I know a much pleasanter place. How about Trowbridge's all of you? Any body feel like a nice, creamy, cold milkshake?"

Peggy did, it seemed and Jack. The rest preferred Magnolia.

"And I'm not going wholly for the drink," Jack told them. "I've heard great things about a particular kind of shirt at Earl O. Phillips'. The Smart Shop for Men, you know. Best men's store in Gloucester. Why—"

"About the shirts, Jack my boy," suggested Jimmie. "What are they?"

"Burton's Irish poplin," was the reply. "They're made by the Arrow people, pre-shrunk and all that sort of thing. Really an awfully good buy, I understand."

"I want to go down Washington street way," said Peggy, "and see what the Chanticleer Special is this week. You know, they have something awfully luscious each week as a specialty, and there's a display of it in one of their

TRAFFIC ORDINANCE

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SUMMER TRAFFIC RULES

During the months of May, June, July, August and September, the following traffic regulations shall be effective:

No parking at any time on the westerly side of Bass avenue extending from the corner near the trestle, so-called, to Beach road, and on the westerly side of Nautilus road between Beach road and the southerly end of the bath house.

Washington street at Plum Cove Beach—Cars parked parallel with the roadway on the beach side, and limited to two and one-half hours on Saturday afternoons, Sundays and holidays between June 15 and September 15.

Bass avenue and Nautilus road—Parking limited to two and one-half hours on Saturday afternoons, Sundays and holidays during June 15 to September 15.

Bass avenue—Cars may be parked on the right side only, from the car barn to 100 yards west of Thacher road. Cars to be parked parallel to the road.

Bass avenue from Thacher road to Nautilus road, one way parking on right side only.

Nautilus road one way and from June 15 to September 15 in the area between the two bridges, cars shall be parked parallel to the road and on the remainder of the road to a point slightly beyond the bath house, cars shall be parked at right angles to the road. No cars shall be parked later than 10 P. M. in the evening.

Atlantic road—Two way; no parking on either side between Nautilus road and Farrington avenue on Saturday afternoons, Sundays and holidays.

Brier Neck-Witham street—Parking permitted on the westerly side from Thacher road to a point 50 feet north of the northerly boundary of Salt Island road at the junction of Salt Island road and Witham street. Parking limited to two and one-half hours on Saturday afternoons, Sundays and holidays.

Salt Island road—No parking shall be permitted on either side except from the northerly side from the ledge to a point 25 feet from the corner of Witham street; and no parking allowed on the easterly side of Witham street except at or near the service entrance of Little Good Harbor Beach Inn for a distance of 25 feet to be particularly designated by traffic markings.

ALLEN F. GRANT, City Clerk
In Municipal Council, June 6, 1930.
Passed to be ordained.

ALLEN F. GRANT, City Clerk



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windows. Each week's 'special' seems to be better than the week before."

"What are you coming to, Peggy?" asked Joan. "All summer long it's been Chanticleer Ice Cream with you, and now it's Chanticleer candy. You and Chubby are incorrigible."

"Connoisseurs, you mean, don't you?" asked Peggy sweetly. "We certainly are."

And so the two groups separated, the one to shop in Gloucester, the other to revel in the beauties of Magnolia.

Arriving in Magnolia, they went first to Manahan's where they concentrated on hats. The black velvet and black duvetyn berets attracted them particularly. Close fitting, worn well back from the forehead, they were es-

pecially becoming to Gay and Anne, both brunettes. Then there were the Henry Bendel hats, one of which in a lovely aquamarine, was unusually charming.

From hats they went on to evening gowns, and admired a heavy blue flat crepe with French net at neckline and hem. It was the newest of fall models, with its flaring skirt and front gathered into a huge jewelled brooch at the waist line. There were charming gowns in creamy laces, also, with tiers and capes distinguishing them as newer models.

At Richard Briggs' they found table plaques of dull glass; greatly subdued mirrors they were, in fact, which had all the loveliness of a regular mirror without the disadvantage of casting annoying reflections. They were in different sizes and styles, coasters for glasses, stands for flowerpots, and oddly shaped ones to be placed under centerpieces and vases.

There was a green glass pig there, too, which appealed particularly to Jimmie. It was hollow, and its mouth was open, and part of its equipment was a set of six low matching glasses. A novelty to appeal particularly to gentlemen like Jimmie.

At the Grande Maison de Blanc where next they proceeded, the girls were delighted with the display of hand bags. There were brocade bags with tops of marquisite for evening use, all in shining colors and intriguing styles. And there were bags of linen for daytime wear, in green and blues and whites and reds with clasps of bone or mosaic. Larger bags were there, too, for overnight use. Bags of the finest leather in red and blue and green and black, with zipper fasteners, to suit the most fastidious of over-night visitors.

And last, at Ovington's, they were enthralled by the different types and varieties of tables to be found there. A table of wrought iron with a tile top found favor in Joan's eyes. Just the thing for her new sun porch. Anne was more pleased with the different nests of tables, three or four in a set, with glass tops, also for porch use.

A decorated French toile table with removable tray and collapsible legs interested the whole group, as did another tray table with folding legs. This was of mahogany, and the levers for letting down the legs looked like a part of the handle. Jimmie enjoyed himself hugely with it.

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The Wetherell Pharmacy

P. O. SQUARE

After lunch at Green Gables, which consisted of delightful food delightfully served, the group started for the shore.

"How about stopping at the North Shore Theatre?" suggested Jimmie, en route. "I hear there's a good show this week."

The girls agreed, and soon they found themselves inside the cool, comfortable theatre.

"For pity's sake!" exclaimed Gay when they were seated. "See who's in front of us."

It was Chubby and Peggy, who, returning to the Shore and finding that the others had not yet returned, had decided to spend the afternoon at the movies.

"And by the way," said Peggy when the party had been rearranged, "here's something that might interest you."

By the dim light which proceeded from the lamp on the wall, Gay read this telegram:

"Unavoidably detained in Boston. Will arrive at 10.45 Friday. Meet us. Marcia."

C. ANNE SHORE.

NOISE!!

(Continued from page 2)

tion—will be eliminated. The war is over any way.

One other point: Some years ago a quite general protest arose against the practise of unmuffled exhaust pipes on motor driven craft especially those putting out to the grounds before dawn. The result was that the state officials came in and succeeded in minimizing the cause. However, there is a certain number of these who use the Blynman Canal in early morning who resort to a prolonged series of signalling by fog-horn to call attention of the bridge tender, thereby destroying sleep conditions for several miles. Could not this be done as effectively by a colored light? In foggy weather perhaps a sound signal would have to be used but the most of the time it could be dispensed with.

At sea, in clear weather, lights are used solely.

Again we notice that there are a few who still run in violation of the law with unmuffled exhaust during these early hours disregarding the rights of others.

This small minority has evidently forgotten a clause in a document which they read, perforce, not so many years ago regarding "a decent regard for the rights of others." It should be again brought to their attention.

The Shore hasn't the slightest desire to hinder or hamper the shore fishermen in any way; rather the contrary. It is only a small minority who by reason of thoughtlessness, perhaps, offend. They should be shown the error of their ways.

FLOWER SHOW

Each year the Gloucester Flower show is an event of the summer season. Under the auspices of the Gloucester Garden Club, the exhibition has been held in previous years at the old Community House. This year the show will be held in the vestry of the Universalist Church on Friday, August 22. It is hoped that the people of Gloucester, with the summer residents, will assist by contributing flowers in an effort to make this the most successful exhibition of all.

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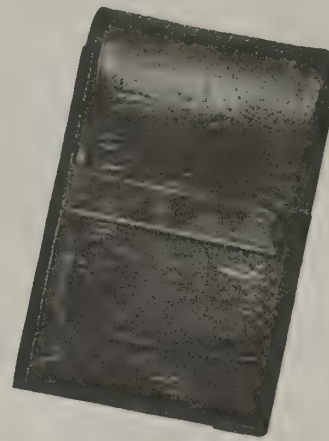
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GLOUCESTER

EAST GLOUCESTER

(Continued from page 7)

who accepted had the pleasure of seeing the new portrait of Mrs. Woodbury's mother, Mrs. Harriet Patch, an old Gloucester resident.

The next meeting of the club will be held at the home of Mrs. Martha Brookings on Essex avenue some time in August. This meeting will also be open to college people summering or visiting on Cape Ann.

Beachcroft arrivals: Mr. and Mrs. Clarence W. Brazer and son, Wilson, Lansdowne, Penn.; George M. Frary, Mary A. Sharmon, Alice Louise Chase, Mrs. Dolores Hurd, Medina, N. Y.; Mr. and Mrs. A. W. Triller, Wendell Triller, J. Coleman Triller and Mrs. James Coleman, Poughkeepsie; P. R. Cuthert, Worcester; Mrs. Henry Aylen, Miss Gwynneth and Elise Aylen, Ottawa; Raman Wrona, Springfield; Carroll F. Campbell, Mrs. Campbell and Master James S. Campbell, Mountain Lakes, N. J.; Miriam A. Bond, Camilla Bond, Malden; Miss M. A. Skipwith, Ferry Farms, Annapolis, Md.; George W. Baultle, Mrs. J. T. MacMurray, Plainfield, N. J.; Mrs. H. N. Feley, East Orange, N. J.; Winston Dorrell, Southbridge; Mr. and Mrs. F. K. Congdon, Northampton; Florence M. Stahl, Brookline; Katherine I. Howard, Boston; Mr. and Mrs. W. H. King, Mr. and Mrs. S. J. Bott, Oil City, Pa.; L. Mabel Hall, Brookline; Miss R. G. Irving, Miss M. A. Costello, Boston; Mr. and Mrs.

S. A. Thomas, Alfred S. Thomas, New Rochelle, N. Y.; R. S. Thomas, Staten Island; Miriam A. and Camilla Bond, Malden; Mr. and Mrs. Carl Streeter, Dorothy Streeter, Orange; Mr. and Mrs. Jack Marshall, Somerville; Mrs. Robert D. Fletcher, Joanna E. Lavery, Concord, N. H.; Joseph F. Leggett, Mrs. Penelope Leggett, Orange, N. J.; Olive P. Halsey, Westfield, N. J.; Miss Mary Lahiff, Providence; Mr. and Mrs. W. A. Walsh, Mr. and Mrs. F. C. Enopy, Mr. and Mrs. J. Horper and son, Cameron, Ontremont, Que.; Miss Katherine McLeod, Phila.; Charles R. Thompson, Leonore S. Thompson, Elizabeth A. Thompson, Richard Thompson, West Orange, N. J.; Ethel M. Smith, Poughkeepsie; Mrs. Edward H. Swift, Brookline; Mildred C. Bouker, Lynbrook, L. I.; Mrs. M. D. Paulsen, Miss S. W. Paulsen, Caldwell, N. J.; Mrs. Beth Mailman, Mrs. Charles Fitch, Master Roy Fitch, Atlantic; Dr. and Mrs. E. Franklin, Oak Park, Ill.; Fred B. Stevens, Maplewood, N. J.; Clarence W. Brazer, Lansdowne, Pa.

DRAPER OR BUTLER?

(Continued from page 2)

inent New York Democrat, in the goodness of his heart and looseness of tongue, acceded to a request of an equally prominent Republican with the gesture "what's the Constitution among friends?"

If The Shore may presume to tender advice to the Republicans of the state

who wish for victory next November it is to let rum alone and select its candidate for his ability to get written into law legislation which will keep its factories running and its population employed.

We believe, candidates considered, Eben F. Draper is that man. But that is not saying if Mr. Butler wins the nomination he will not be elected to the senatorship. We think he would stand better than an even chance.

A HOUSE BY THE SEA

"Of the many a thing
That life can bring
I ask but only three—
Bread for my need,
And books to read,
And a house beside the sea.

"For Fame and Love
I know not of.
And would not learn their sting.
But with books and bread
A man is fed,
And a house is a pleasant thing.

"A house indeed
Is a goodly need.
And a house by the sea is more.
I have all the world
In my wallet curled
If the sea be at my door."

—ANON.

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PRICE OF TICKETS, \$3.00

GLOUCESTER IN THREE CENTURIES

(Continued from page 5)

commerce magnate, was ruined completely by these seizures and went to the poor house and many of the others were practically beggared by the French. The records of the French Spoilation claims are illuminating on this subject.

So with the human element. Only the boldest and most daring volunteer in the wars or for positions in which daring is pitted against danger and adventure in the search for wealth. The Civil War about combed up the best of the worthwhile male stock with the sacrifice of its best blood. Remained, as a whole, the less energetic and enterprising and correspondingly down the scale.

So, before 1850 we find the greater part of those families who had been the dominating class, had almost entirely disappeared. The commonalty which had been submerged in the modest fishing business began to come to the front. Included in these were a group of upstanding fishermen of Sandy Bay who came up to the "harbor" to take the vacated places of the old

foreign traders. The Civil War gave them their opportunity and the subsequent rapid growth of fish eating population of the country also proved a great stimulus. These men soon owned their own vessels which grew to fleets and came ashore and established "firms" and prospered. Theirs are the houses of Victorian jigsaw architecture which sharply differentiate their period of heyday from the chaste colonial of the Revolutionary period.

This element dominated less than fifty years, made good sized fortunes and almost nearly to a man lost them, if not in the first, in the second generation. A ledger of one of these firms of the '70's recently came to light. In summing up the results of the end of the year the bookkeeper-partner made this entry in red ink at the close "We have made \$60,000 this year. Thank God." Then one dollar was as good as \$3 today and \$8,000 would build and fit for sea a fishing craft that would catch as much fish as one costing \$50,000 at the present time.

However, gone are the names of the Ellerys, Coffins, Sargents, Sanders, Pearces, Norwoods, Davis, Elwells and the old quarter-deck seadogs of India square. Not one of their male stock

persists in the town. Nor can we recall one of the old time Gloucester stock who persist in the fishing business today and the same holds true to a big degree in the larger professions and retail businesses of consequence.

Some of the old time stock have obtained name and fame and money elsewhere but substantially as far as the far-descended native stock of Gloucester center is concerned they are not in the seats of the mighty.

While the wharves of all the maritime outports of New England rotted and their sea-glory departed after 1860, Gloucester went forward to greater triumphs. Its fame as a seaport is international. The record of that select body of world Vikings, who came here from that time on and mastered and manned its crafts, and by their daring and heroism made possible this magnificent achievement demands its own chapter and meed of space for even a cursory review.

While the old order has changed the past is secure. The record of Gloucestermen of the first three hundred years on land and sea, in war and in peace will never be outdone. They have left a mark for those that follow to live up to and emulate.

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Special Ice Cream and Cooling Drinks

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GLOUCESTER

PIGEON COVE

(Continued from page 9)

bergh, and Arthur C. Arterton, and George Byers, also of Westfield.

Mr. and Mrs. H. E. Ruff of Shippens-

burg, Pa., were recent guests at the Lantern Shop.

Miss Agnes Brennen of Roslindale is a guest at the home of Mr. and Mrs. M. Main.

At the Pigeon Wing: Miss Susie E.

Parker, Wellesley; Miss L. A. Wells and Miss E. Thakara, Cambridge; Mrs. F. A. Fampam, the Misses Elizabeth and Claramont Thompson, Brookline; and Katherine and Alice L. Sliney, Jamaica Plain.

THE LITTLE THEATRE

(Continued from page 3)

Mousquet, the apothecary, gave one of his usual excellent performances.

Madame Pons, in charge of Doctor Knock's hospital, was done in a spirited manner by Patricia Peticolos, and for the space of a moment or so, the audience had a glimpse of Peggy Leland as a nurse in the same establishment. Other roles were well done, the young artists entering wholeheartedly into the character and spirit of the play.

This week, on Friday and Saturday evenings, the Little Theatre players will produce "Mariners," by Clemence Dane.

NORTH SHORE THEATRE

(Continued from page 3)

Dressler that this picture's amusing plot revolves. For Marie Dressler wants to save her granddaughter from falling in love with a man she doesn't approve of. And so she asks Norma, as a special favor to her, to "vamp" the man. Norma agrees to the plan, only to discover later on that the man is her ex-husband. The manner in which Norma sets out to do her "vamping," cheered on and aided

at strategic points by the inimitable antics of Marie Dressler, brings to the audible screen an unending series of jolly, laugh provoking sequences that will surely delight all audiences.

Rod La Rocque as the ex-husband who finds himself falling in love with his wife all over again, is convincing and believable in a good role. Others in the cast who do good work are Hedda Hooper, Sally Eilers as the impulsive granddaughter, Raymond Hackett, Gilbert Emery and Tyrrell Davis.

Robert Z. Leonard, who directed "Let Us Be Gay," also directed Miss Shearer in her recent success, "The Divorcee."

William Powell, who scored so favorably in two recent starring pictures, "Street of Chance," and "Shadow of the Law," is again starred by Paramount in a new and thrilling romantic drama, "For the Defense," coming to the North Shore Theatre in Gloucester Thursday, Friday and Saturday. Playing opposite Powell and creating one of the most interesting roles of her career is that stunning brunette, Kay Francis, recently seen with Powell in "Street of Chance."

In "For the Defense," Powell

plays the role of Bill Foster, brilliant criminal defense lawyer, a character said to be modeled after a notoriously famous New York attorney. Through his uncanny ability to find loopholes in the law, Powell succeeds in winning freedom for many of his criminal clients. So successful is Powell that he gains the secret hatred of the District Attorney, who hopes to "get" Powell red-handed on some crooked deal. But Powell, despite all underworld associates,

is on the level, winning his cases merely because he successfully outwits the District Attorney. But the District Attorney gets his chance when Powell, blinded by love, jeopardizes his life to save the woman he loves from the clutches of the law. For the first time, Powell gambles, trusting to luck rather than his usual cold, calculating judgment. There is a thrilling and powerful climax as Powell fights desperately to protect the woman who unwittingly

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Hours: Week Days, 10 to 6; Sundays, 2 to 6. Admission Free.

Annual Fakers Ball, Aug. 14

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has brought disgrace and shame to his name.

As Bill Foster, William Powell is all that could be desired. Powell creates a role which a pre-view New York audience even thought superior to his "Natural" Davis of "Street of Chance." And Kay Francis as Powell's leading lady is excellently cast in another fine role that should win for her many new admirers. Others in the cast include Thomas Jackson, the detective of the stage and screen productions of "Broadway;" William B. Davidson and John Elliot.

John Cromwell directed "For the Defense" and Oliver H. P. Garrett wrote the story. Both of these men collaborated in similar capacities in "Street of Chance."

On the same bill will be shown "Strictly Modern," a First National all-talking feature with Dorothy MacKaill and an all star cast.

THE STARS IN HIS HEAVEN

Congratulations to Mr. Leslie Buswell and his splendid cast on the production of "The Stars in His Heaven!" Well-written lines, superb acting and a thoroughly appreciative audience made the premiere of Mr. Buswell's play on Monday evening an event to be recorded in North Shore history. To the Master of Stillington, author, actor and producer, go all the honors of the occasion.

The play itself, an English comedy in three acts, unfolds the decidedly refreshing story of sophisticated characters in a sophisticated time. The triangle situation is

worked out in a novel manner, with great strength of character displayed. Mr. Buswell's characters are real and convincing, their lines clever and unaffected. Each scene in its progression develops the plot, building toward the dramatic climax in the third act. There are tense moments, humorous moments, and tragic moments, skilfully and effectively interwoven in the material of the play. One finds frivolity and simplicity, idealism and sophistication, in "The Stars in His Heaven," but above all, an understanding and appreciation of human nature on the part of the author.

The play centers about Brenda Matheson, played by Margaret Barker, a youthful artist whose personal charm and dramatic ability aroused the enthusiasm of her audience. Brenda, in love with Nigel and loved by Cedric Leith, brothers, marries the latter, whom she loves "only a little less." Nigel returns to his wife, an invalid, to return after her death a year later. Fully determined to re-awaken the love of Brenda, now a mother, he is dissuaded by his mother in the most dramatic scene of the play. The play closes with Nigel's acquiescence to his father's plans for him.

The part of Nigel is played with great skill and understanding by Mr. Buswell, while John Griggs' performance in the role of Cedric leaves nothing to be desired.

Miss Effie Shannon, as Lady Eveline, mother of Nigel and Cedric, adds to her many laurels in this new production. She is the

perfect actress with splendid stage presence, and unusual dramatic ability. In her big scene, the dissuasion of Nigel from his great desire, she reaches emotional heights attainable only by a great artist.

Langdon Bruce, playing opposite Miss Shannon as Sir Arnold Leith, provides the humorous element of the play. His work is finely and adroitly executed.

Harriet Eells plays an amusing part as Maggie the superstitious Irish maid who has been with the family for years, and Charles Gazzam performs a minor part, that of Charles, the butler, with facility.

GALEN PERRETT EXHIBIT

Sunday marked the opening of the exhibition of paintings of the sea by Galen J. Perrett at his studio at Great Ledges at Land's End, Rockport. The exhibition will be open to the public every Sunday during July and August from 3 to 6.

Following the exhibition, Mrs. Galen J. Perrett gave the first of her summer supper parties in honor of the opening of the Rockport Art Association's new gallery. The guests were Mr. and Mrs. John Buckley, Mr. and Mrs. Nicola D'Ascenzo, Mr. and Mrs. Richard A. Holberg, Mr. and Mrs. Frederick L. King, Mr. and Mrs. Charles Knapp, Mr. and Mrs. Hal Ross Perrigard, Mr. and Mrs. Charles J. Rosebault, Mr. Smith, Dr. and Mrs. Spivakowsky, Mrs. Woodbury and Miss Elsa Rehmann.

CAPE ANN THEATRE

The season at the North Shore's newest playhouse, the Cape Ann Theatre, progresses swiftly. Already this group of accomplished actors and actresses have presented a number of charming and finished dramas to appreciative audiences, this week's production being no exception.

"The Watcher," a three-act play by Cora Maynard is especially suited to the company at the Cape Ann Theatre. It is excellently written, the development of each scene showing the masterly touch of the artist. Miss Maynard's play is unusual in that an invisible

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue, and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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Chief of the Fire Department.
HARLAND W. DANN,
Fire Warden.

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SECOND CONCERT

OF THE

North Shore Arts Association Series

Saturday, August 2, at 8.30 P.M.

At The Galleries, East Gloucester Square

TRIO—Arthur Fiedler, First Violin; Hyppolite Droeghmans, 'Cello; Jesus Maria Sanroma, Piano.

Of the Boston Symphony Orchestra

Assisted by MARY SILVEIRA of New York, Soprano

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character directs the development of each individual.

Miss Helen Claire plays to perfection the part of Vivian Kent, a high-spirited girl, who bears on her lovely shoulders the entire responsibility of her family. Winston Hibler, as George Kent, plays an important role in an admirable manner, while Marjorie Moffett displays skill and ingenuity as Kent's wife.

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Miss Ellen Larned appears in this production in the amusing role of a typical Irish maid, and Robert Hamilton does a fine bit of acting as the interested family friend.

The play as a whole is excellently cast, and skillfully produced. Much credit is due Miss Helen Griffiths, whose settings are superb, and Miss Grace Dothea Fisher under whose direction "The Watcher" is presented to the public.

EXHIBITION AT THE COMMUNITY HOUSE

Tuesday marked the opening of the exhibition of Cape Ann artists at the new Community House on Middle street. In spite of the rain, a large number of enthusiasts were in attendance to enjoy this showing by artists who make their home on the Cape.

The exhibition itself is a splendid collection of paintings and etchings. Among the exhibiting artists are Morris Hall Pancoast, Alice R. Hardwick, Abby Barry, Frederick J. Mulhaupt, Elizabeth Withington, Bertha Menzler Peyton, A. Conway Peyton, Alexander Tupper, Harry A. Vincent, Sarah Gannett Houghton, Oscar Anderson, L. A. Gillette, and H. Boylston Dummer.

Some of the best known etchings of the late George W. Harvey are being shown in the exhibition and are attracting a great deal of deserved attention. "Universalist Church" and "Misty Afternoon" are two of the loveliest of these. A particularly effective study is that of the Annisquam Church

from the bridge, which is one of Mr. Harvey's latest undertakings.

The exhibition at the Community House is unusual in that each picture is the product of a resident artist, and for the most part, each one has for its subject some local scene. Harry Vincent's "Old Houses, Rockport," brings to mind directly the quaintness of that ancient village, while Elizabeth Withington's "Gloucester Boats" is typical of this seaport town. In "Twilight on the Moors," Alexander Tupper presents a new and different aspect of the Cape Ann motive, a piece of work skilfully and most effectively executed.

The foreign note is introduced by Alice R. Hardwick of Annisquam whose depiction of "Supper time, Holland" is a splendid example of this well-known artist's ability.

H. Boylston Dummer presents the industrial aspect of this section in "Shipbuilding, Essex," an unusual study of the shipyards in our neighboring Essex. "The Dunes," by Oscar Anderson, and "On the Beach," by Bertha Menzler Peyton show two unlike aspects of a like motive. Mr. Anderson portrays the ruggedness and wildness of the dunes, while Mrs. Peyton studies summer activity at the bathing beach.

The exhibition will continue through the summer to Sunday, September 7th.

NORTH SHORE ARTS ASSOCIATION

Cape Ann anticipates the second concert in the series of three pre-

sented by the North Shore Arts Association this summer. This second concert, to be held on Saturday evening, August 2, will feature a trio of violin, 'cello and piano. Arthur Fiedler, director of the Boston Symphony Orchestra Pops Concerts, under whose direction these concerts are produced, will play the first violin, Mr. Hypolite Droeghmans the 'cello, with Jesus Maria Sanroma at the piano. Miss Mary Silveira, soprano, will assist the trio.

Those who attended the first concert of the series know of the delightful evening in store for them at the Association Gallery on Saturday evening, while those who did not are assured of a splendid program.

EASTERN POINT, JULY 27

(Continued from page 15)

gun and remained in that formation all over the course hardly five minutes separating first and last boat at the finish. The summary:

CLASS R

Taja, Charles Liffler, Jr.1:41:29
Bonnie Prince, J. L. Stuart, Jr.1:42:55

SONDER CLASS

Tid IV, Mrs. Groverman Ellis1:45:20
Skeezix, Harry Wheeler1:45:30
Tern, Jacob D. Cox, Jr.1:46:27
Tid III, Mrs. Carleton Swift1:46:30
Hevella, Jack Raymond1:46:48
Buccaneer, E. M. Williams1:48:33
Shamrock, Isaac Patch, Jr.1:48:46
Bubbles, Elliot Frost1:50:56
Lady II, William V. MacDonald1:51:18

TRIANGLE CLASS

Wiki Wiki, Barbara Holdsworth1:55:51
Injun, Hastings Gamage1:56:06
Cursor, William G. Brown, Jr.1:56:18
Kitmer II, M. L. Talbot1:57:09
Black Bess, J. Henry Sleeper1:57:29
Quail, Epes W. Merchant1:57:45
Trident, P. M. Tucker, Jr.1:57:55
Flirt, William D. Elwell1:58:20
Triton, Dr. R. P. Cummins1:58:21
Dart, Paul H. Comins1:58:48
Mavourneen, Gerald O'Brien1:59:22
Sprite, Peggy Farrell2:09:21

ATTENTION NON-RESIDENT TAXPAYERS!!

Kindly feel at liberty to consult the Collector at any time on any matter concerning taxes. Such a call may be mutually helpful!

PERCY W. WHEELER,
Collector of Taxes.

City Hall, Gloucester, Mass., Summer of 1929.

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GLOUCESTER

ANNISQUAM, JULY 27

The afternoon race at Annisquam was sailed in a moderate breeze.

In the Triangles Blue Bill was the leading boat, Scalene just astern and Goblin the third boat. Once out in the bay Scalene went into the lead. Blue Bill and Goblin made off to the eastward, while Idol and Scalene stood up the Essex shore. The advantage was all with Goblin and Blue Bill, which reached the outer mark in the order named. The lead was maintained on the reach and run, although the fight for first place was not settled until near the finish line. Goblin's margin was 29 seconds.

In the Bird class Paul Woodbury in the Flamingo sewed up the race on the first leg. Tern was second boat.

Geraldine Smith in the Caterpillar sailed a fine race in the Cat class. Scratch, however, won the race.

Eddie Simmons turned in another first in the Fish class, four all told so far. The summary:

TRIANGLES

Name and owner	El. Time
Goblin, R. R. Smith	1:49:03
Blue Bill, Horace Bent	1:50:32
Scalene, S. E. Worcester, Jr.	1:55:51
Idol, John Gleason	1:59:28

BIRD BOATS

Flamingo, Paul Woodbury	2:13:30
Tern, H. L. Morse, Jr.	2:24:35
Albatross, Walter Olson	2:27:18
Avis, Norman Olson	2:27:55
Aloof, Evelyn Woodbury	2:30:09
Curlew, Samuel Usher 2d	2:32:10

CAT BOATS

Scratch, Sidney Gleason	1:48:04
Caterpillar, Geraldine Smith	1:48:12
Catspaw, W. B. Stearns, Jr.	1:53:47
Wildcat, Ray Huntsman	1:56:36
Kittiwake, J. W. White	2:00:13
Puss-in-Boots, Bob Mecham	2:01:28
Purr, Eunice Huntsman	2:08:40
Katchup, Dr. L. V. Friedman	2:09:50
Scat, Frances Jeffrey	2:15:23

FISH BOATS

Drum, Eddie Simmons	1:40:07
Tarpon, Alex Hawes	1:42:04
Guppy, Mary Bradley	1:44:42
Sailfish, Charles Hill	1:45:43
Flying Fish, A. G. Hale	1:47:16
Perch, Harry Griffith	1:50:08
Malole, Ruth E. French	1:56:34
Shad, G. B. Farnum	1:59:11
Drab, David Dennison	2:02:12
Quinnat, S. Rushmore	2:31:50

ROCKPORT C. C., JULY 27

Scores at the Rockport Country Club 18 holes medal play were:

C. E. Elwell, 87-69; F. H. Tarr, 81-71; E. E. Babb, Jr., 80-72; William H. Dodge, 86-72; Joe Fay, 77-72; Dan Reardon, 77-72; George P. Sargent, 77-72; Walter Cole, 83-73; T. T. H. Harwood, 100-77; P. B. Oakley, 98-78; John Lyons, 96-80; Frank McKenzie, 99-82; J. P. Glass, 101-84.
--

Scores in the sweepstakes:

Dr. E. R. Murphy, 84-68; Dr. Porter, 82-70; Jack Rosewer, 88-71; Dan Rior-dan, 77-72; E. E. Babb, Jr., 80-72; Frederick H. Tarr, Jr., 79-72; Jim Fay, 84-70; Frederick H. Tarr, Sr., 89-71; George Fiske, 90-74; Will Dodge, 88-74; T. T. Harwood, 100-77; John Lyons, 88-80.

In the playoff of the qualifying round for Navy cup, one to qualify—Robert M. Smith scored 76-66, to win the place. Others scored as follows: Frederick H. Tarr, Sr., 89-71; C. F. Amsden, 96-72; H. P. Wasgatt, 99-79.

PARKING REGULATIONS



CITY OF GLOUCESTER

NOTICE TO AUTOMOBILISTS

Attention is called to the following extracts from an ordinance governing automobile traffic passed June 6, 1930.

Section One. During the months of June, July, August and September the following traffic regulations shall be effective for vehicles:

Parking Prohibited at All Times

Pleasant street, between Main and Warren streets, Short street. Easterly side of Centre street. Pearce street, from Rogers to Main street.

Westerly side of Water street from Main to Rogers street.

Within 15 feet of any hydrant on any street.

Westerly side of Elm street from Main to Prospect street; easterly side from Main street to the southern end of the Recreation Alleys.

Easterly side of School street from Middle street to Mason street, and on School street from Proctor street to Middle street after 11 P.M.

Northerly side of Middle street from Pleasant street to Washington street.

Northerly side of Main street, from a point opposite the westerly side of Porter street to Washington street.

Easterly side of Chestnut street. All protected crossings.

Easterly side of Hancock street from Middle to Rogers street or on such portions of westerly side as are designated by white traffic lines.

Restricted Parking

Main street, from Washington to Vincent street, 30 minutes be-

tween 6 A.M. and 6 P.M., except on Saturday when the restricted parking extends to 10 P.M.

Center street, westerly side but only within a distance of 30 feet from Main street and 30 feet from Middle street.

Middle street, southerly side, from Pleasant to Washington street, for a period not exceeding one hour.

Dale avenue, westerly side only, in a diagonal position with the left rear wheel or right front wheel against the curb.

One Way Streets

Southerly side of Western avenue, from Blynman Bridge to The Tavern, one way for east bound traffic.

Northerly side of Western avenue from Blynman Bridge to The Tavern, one way for west bound traffic.

Federal street, travel only in an easterly direction, from Pleasant street to Elm street, no parking on either side.

Short street, one way north from Main street.

Hancock street, from Middle street to Main street, one way south.

Nautilus road, one way south between Bass avenue and Bass Rocks road.

Duncan street, one way south from Main street to Rogers street, parking on westerly side only.

Arlington street, Annisquam, one way in a southeasterly direction.

Chestnut street, one way south, parking only on westerly side.

Middle street, from Dale avenue to Pleasant street, one way east.

Warren street, one way west, parking on both sides.

Protected Crossings

Across Prospect street at Union hill; across Spring street at the westerly side of Union hill; across Main street at the North Shore Theatre; across Main street at the Olympia Theatre; across Main street at the Postoffice and Trust Company; at the Gloucester National Bank; from the Masonic Block to W. G. Brown & Company's store; from the A. & P. store to Herrick's fruit store; across Pleasant street, at the Postoffice; across Duncan street on Main street; across Hancock street on both sides the street.

Porter street, one way south, parking only western side.

Traffic lights in operation Main street, foot Commercial, P. O. Square; Prospect street, near M. E. Church.

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City Marshal.

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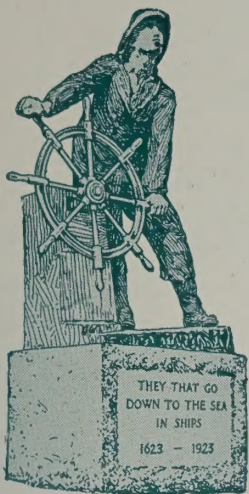
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